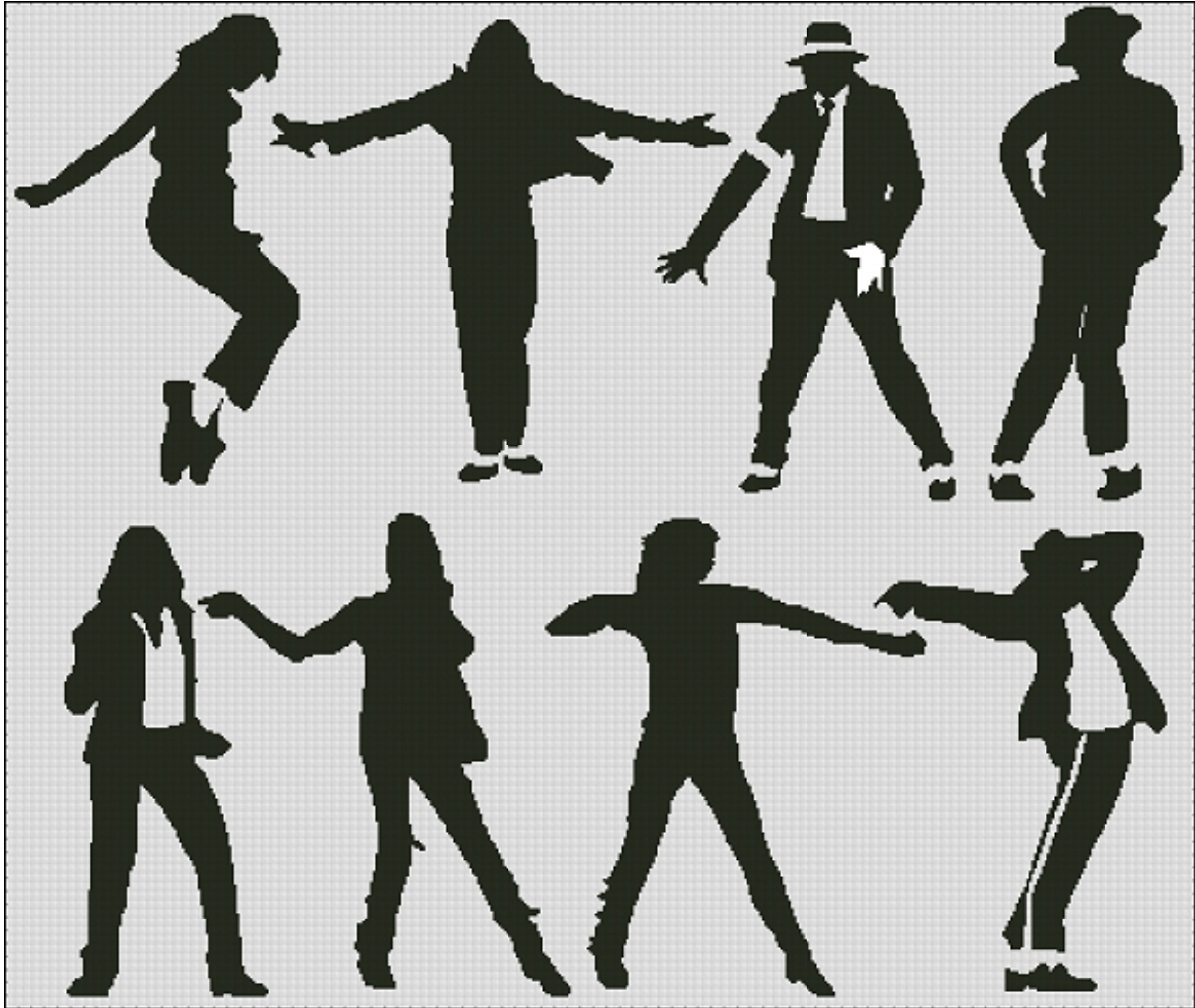


Michael Jackson



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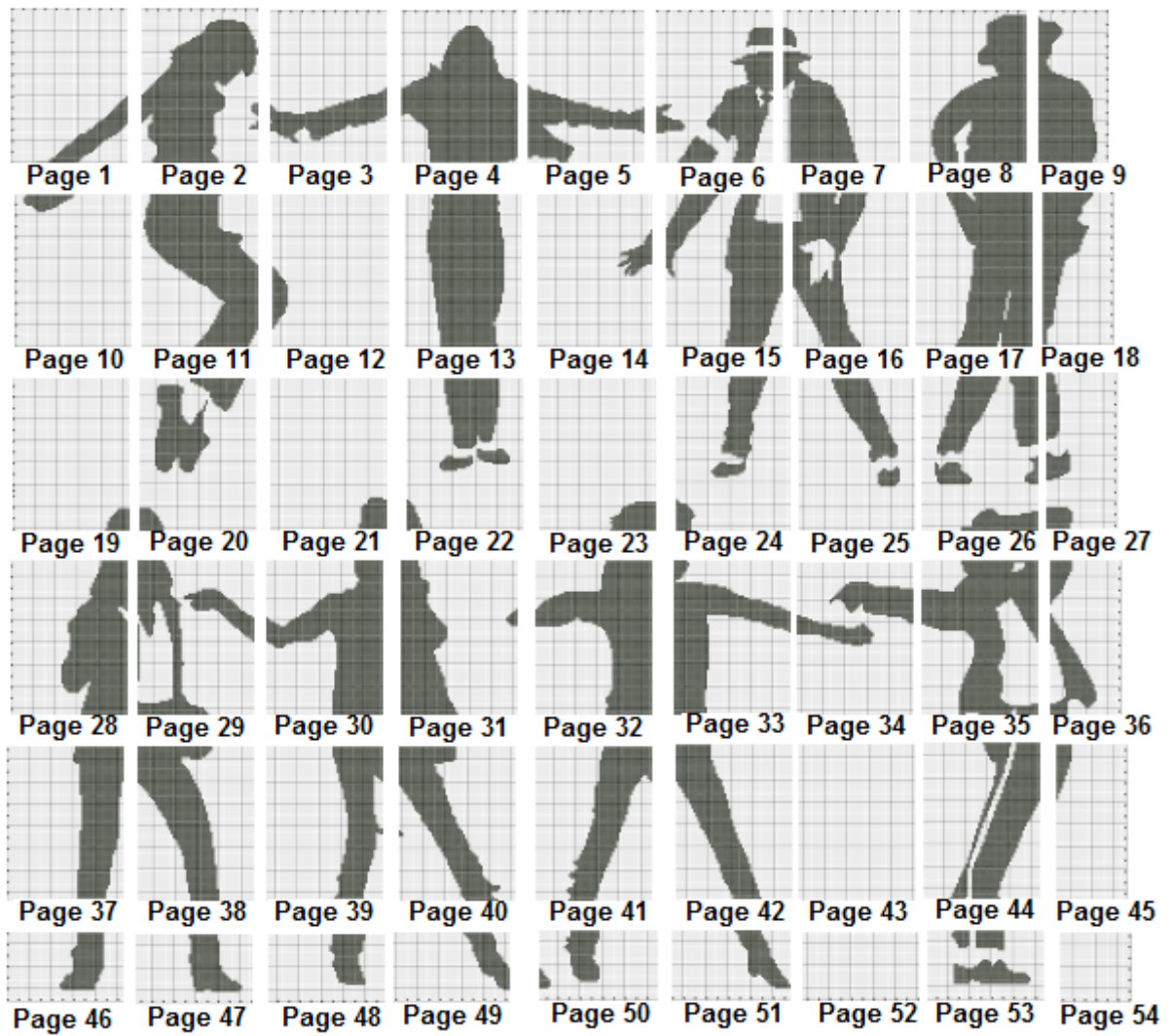
You cannot resell this pattern in any shape or form whatsoever.

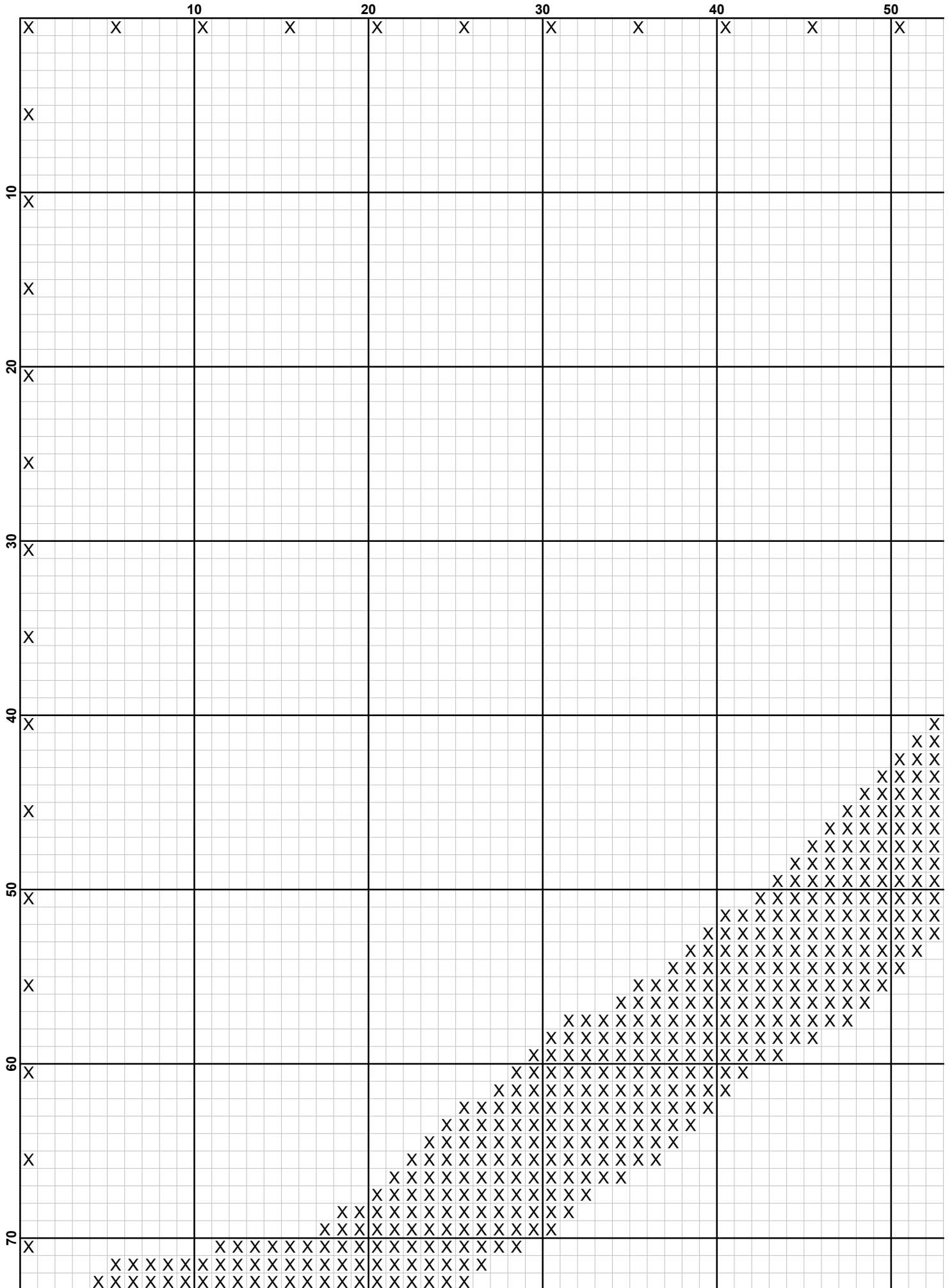
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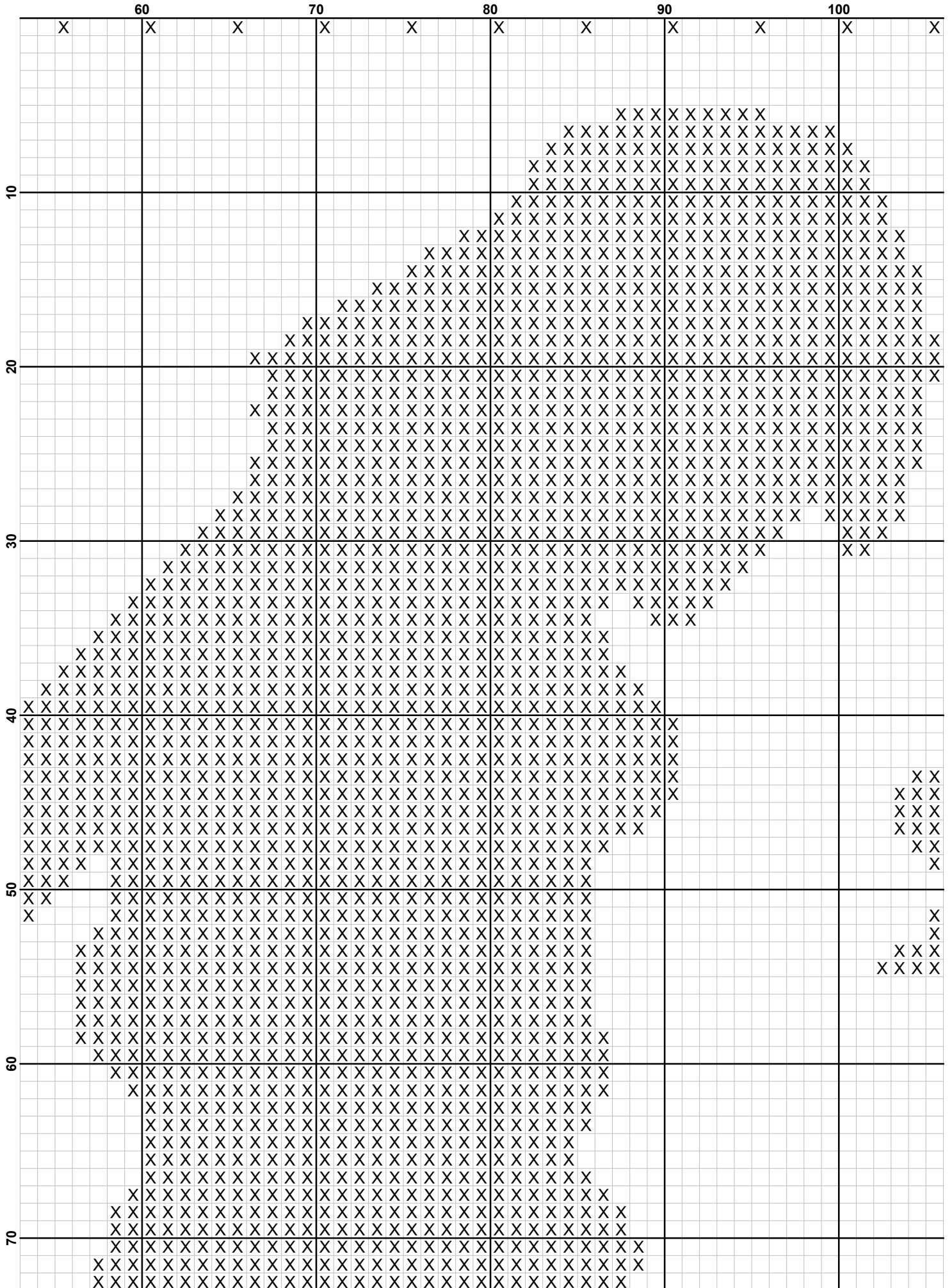
You cannot print out hard copies of this pattern to sell through unauthorised web sites, eBay, markets or stores.

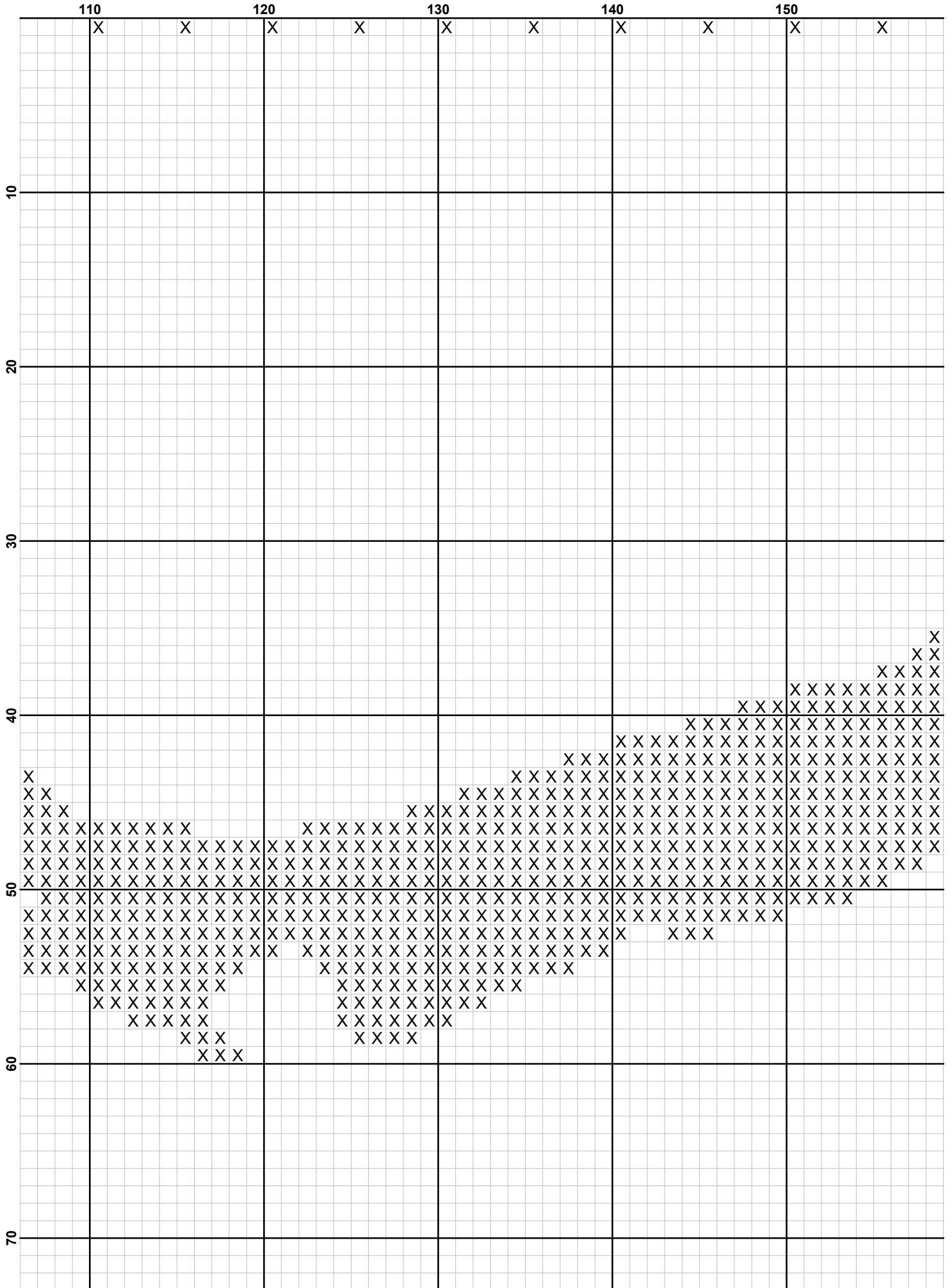
Made in 

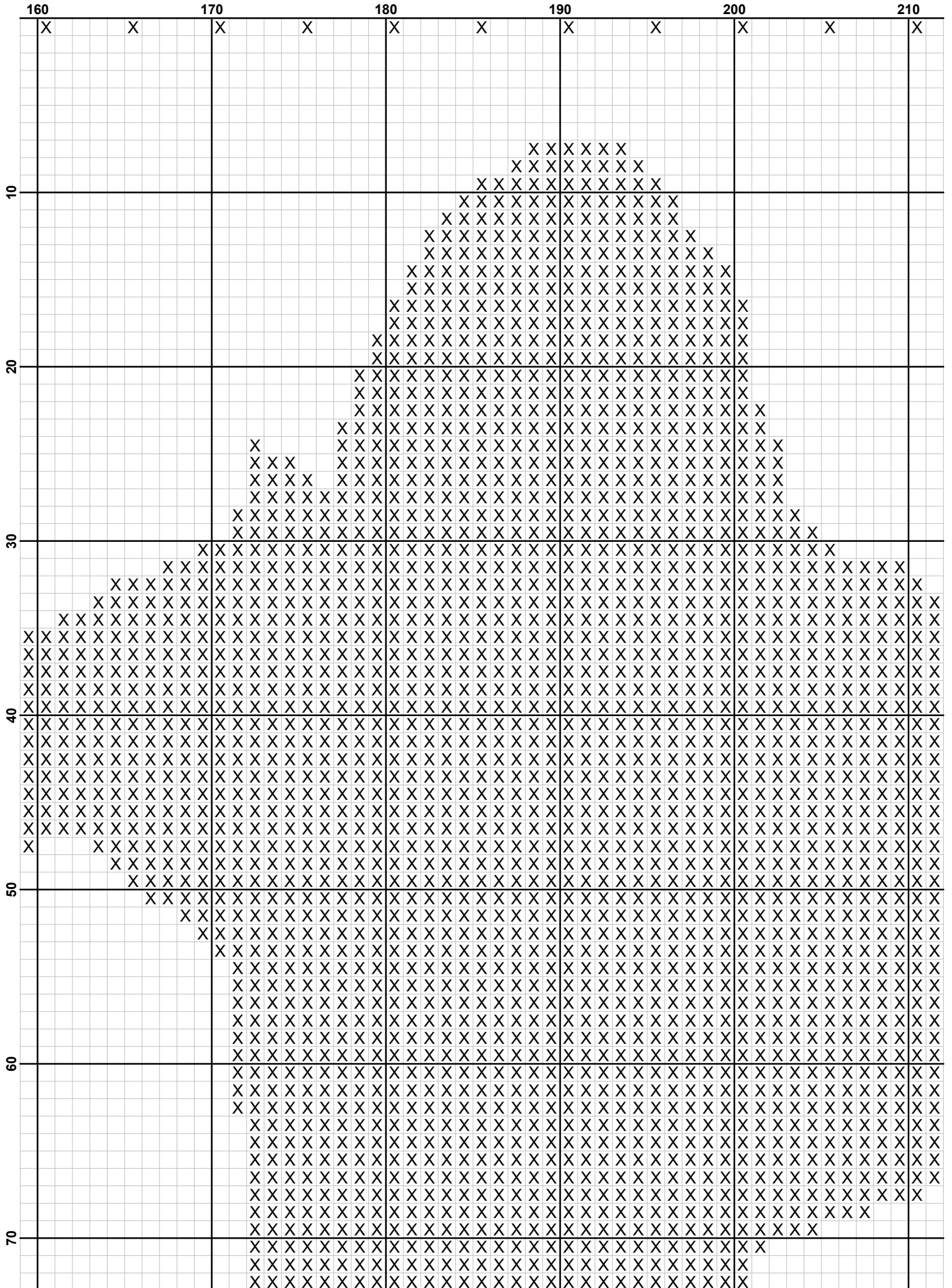
Pattern Layout

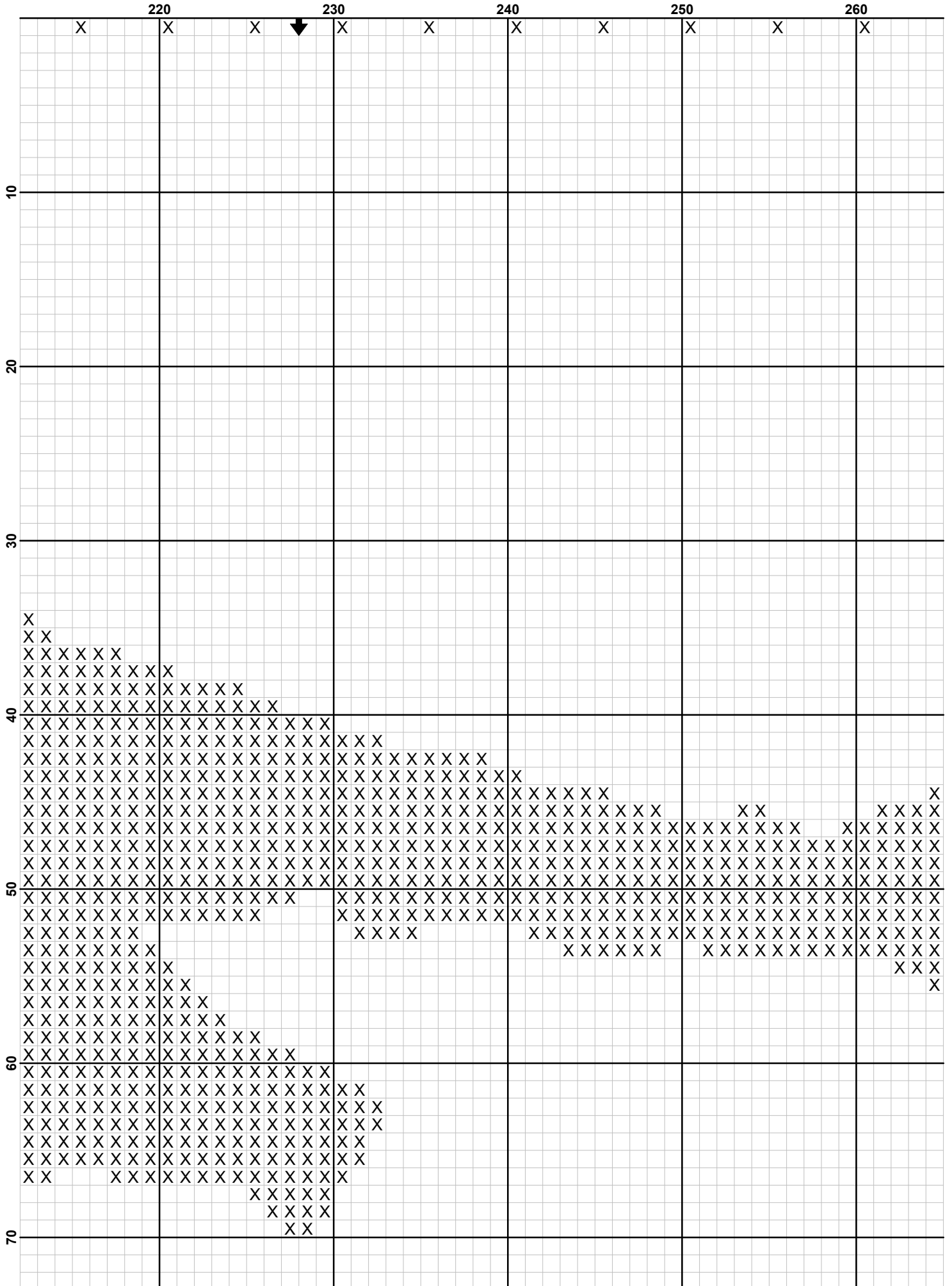


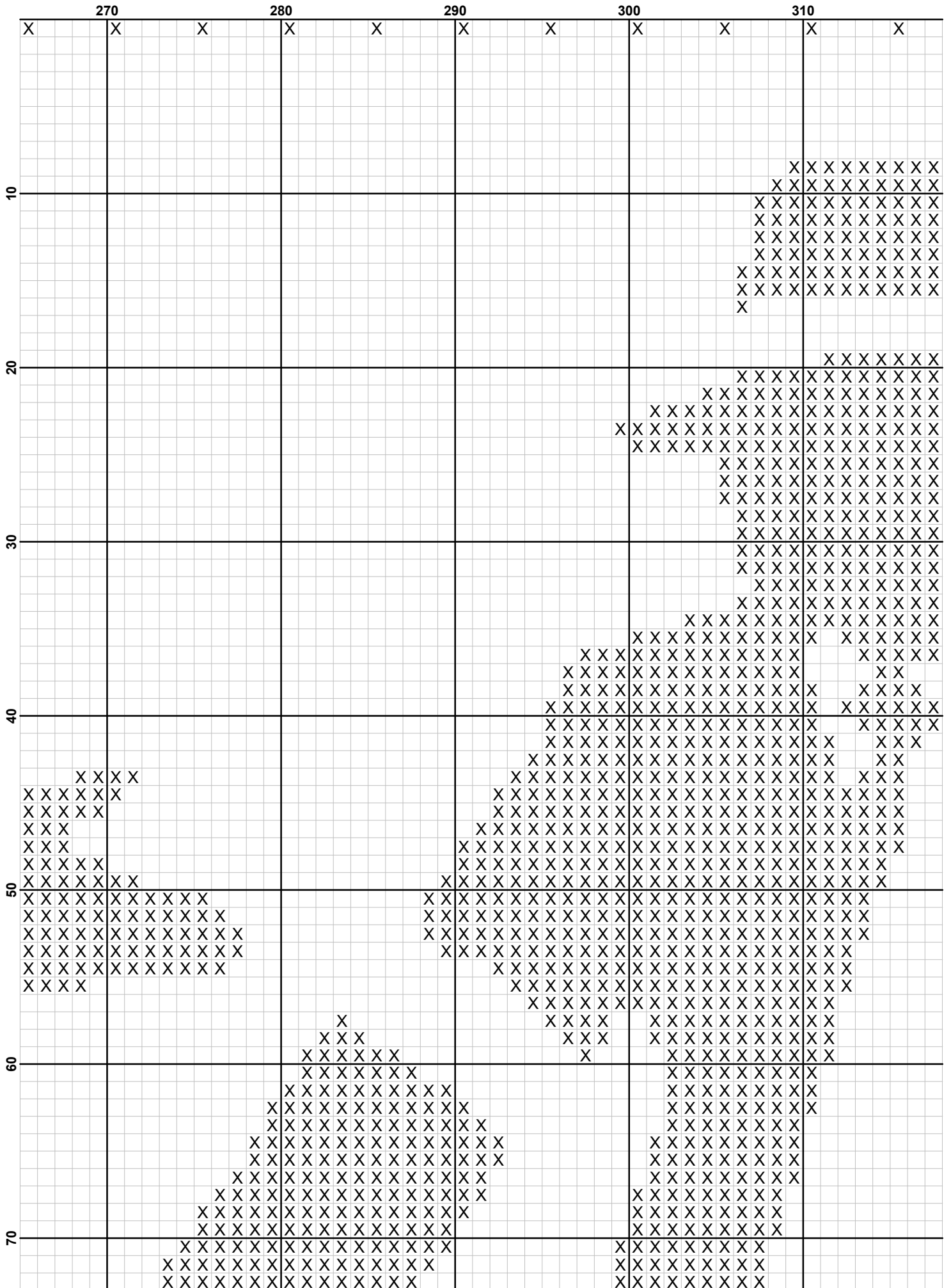


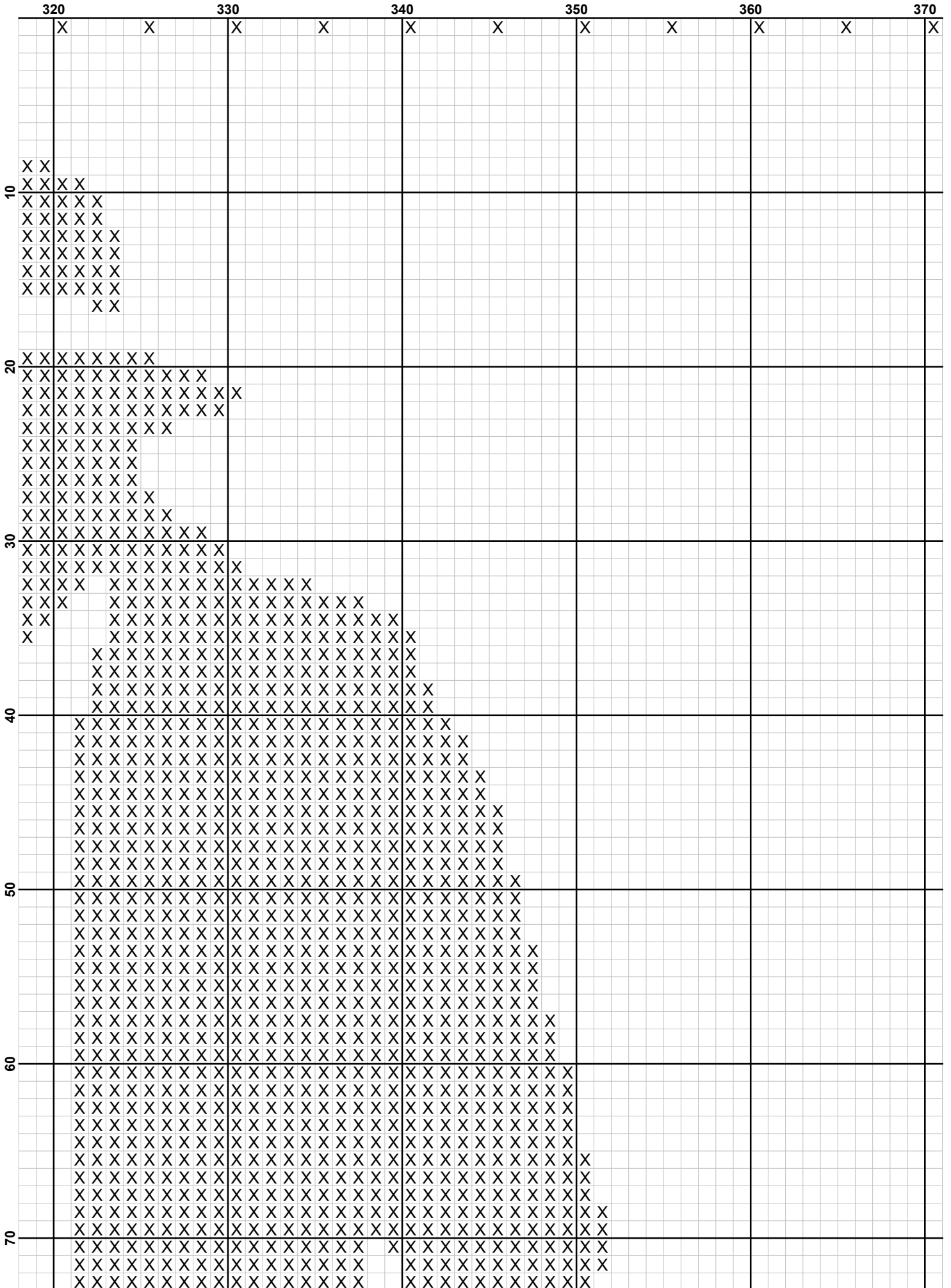


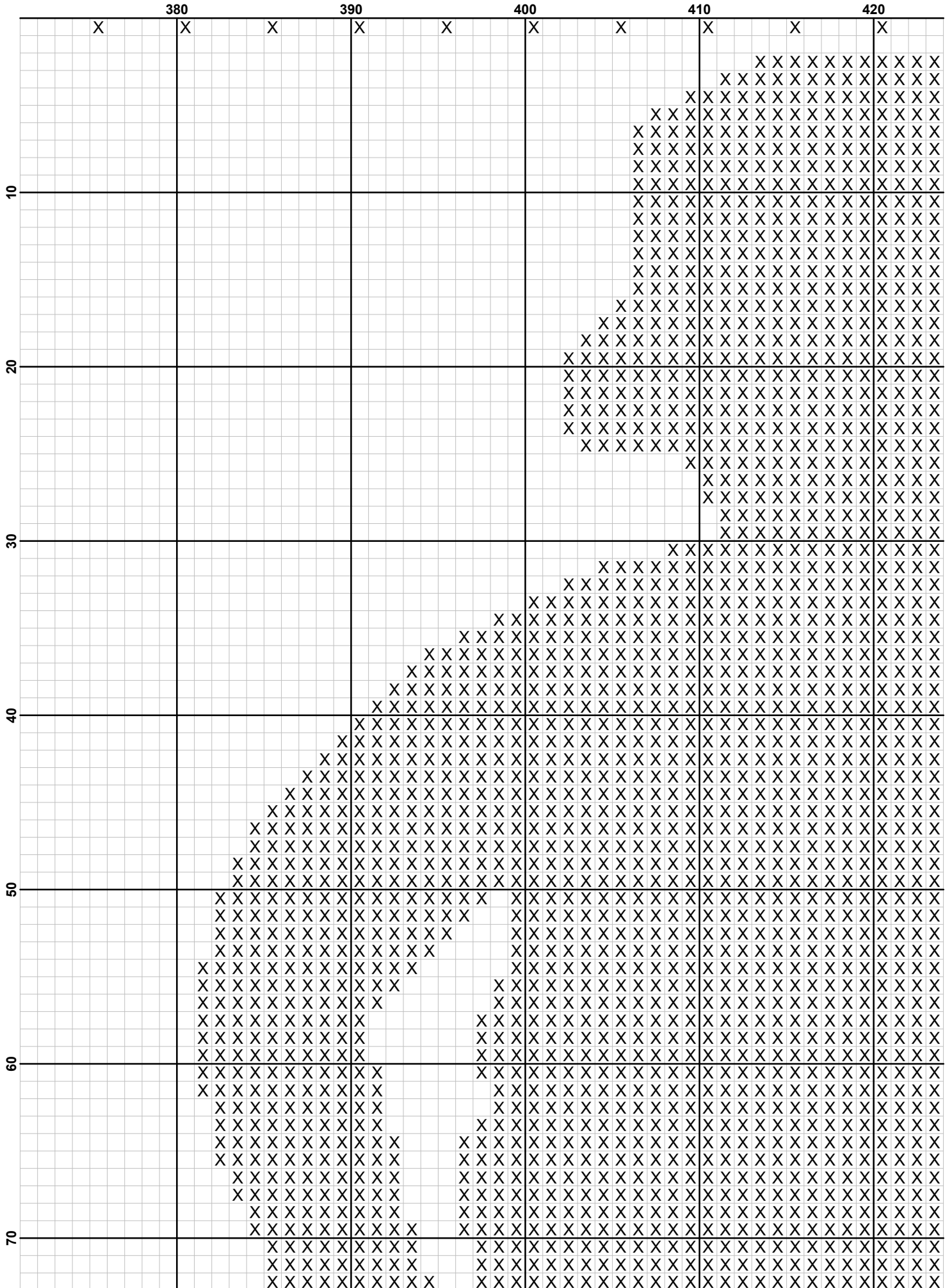


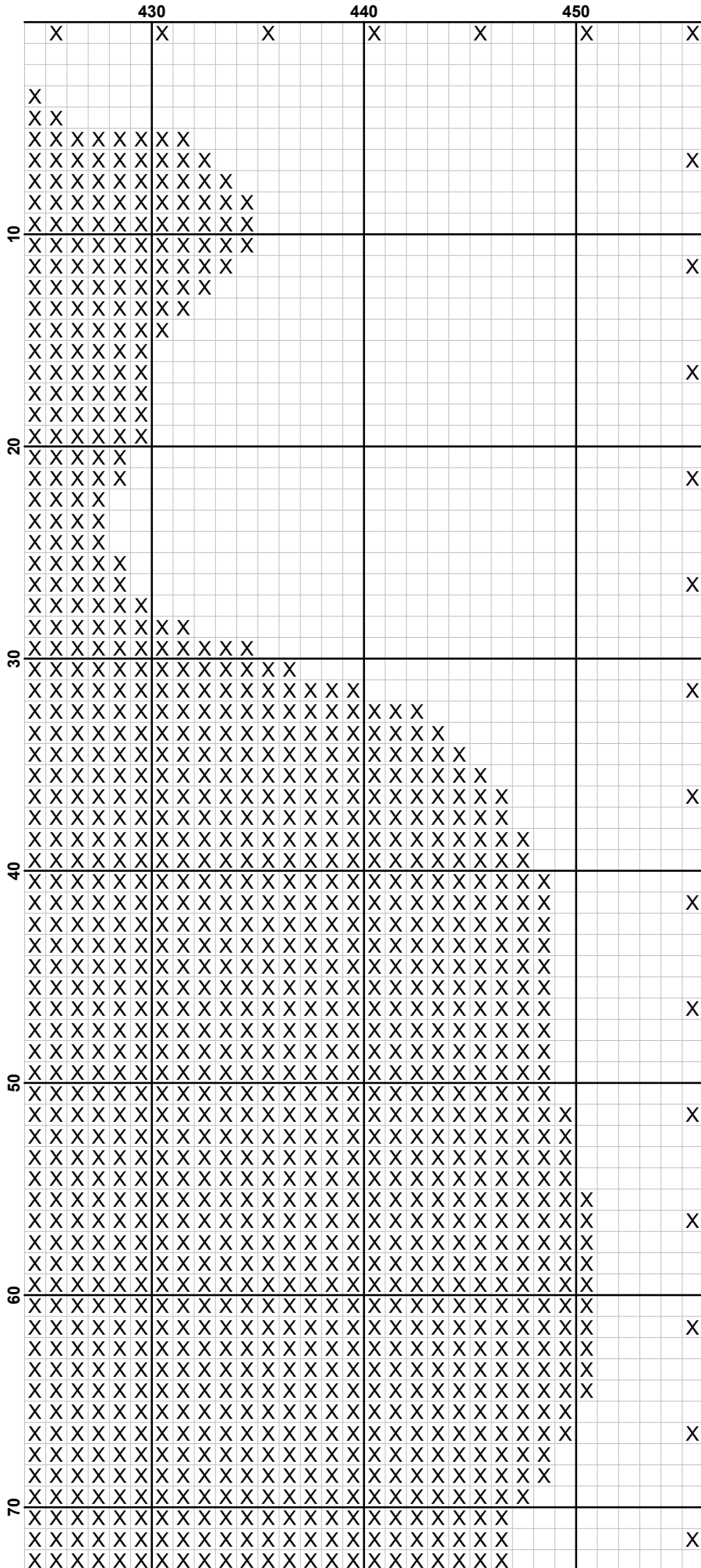


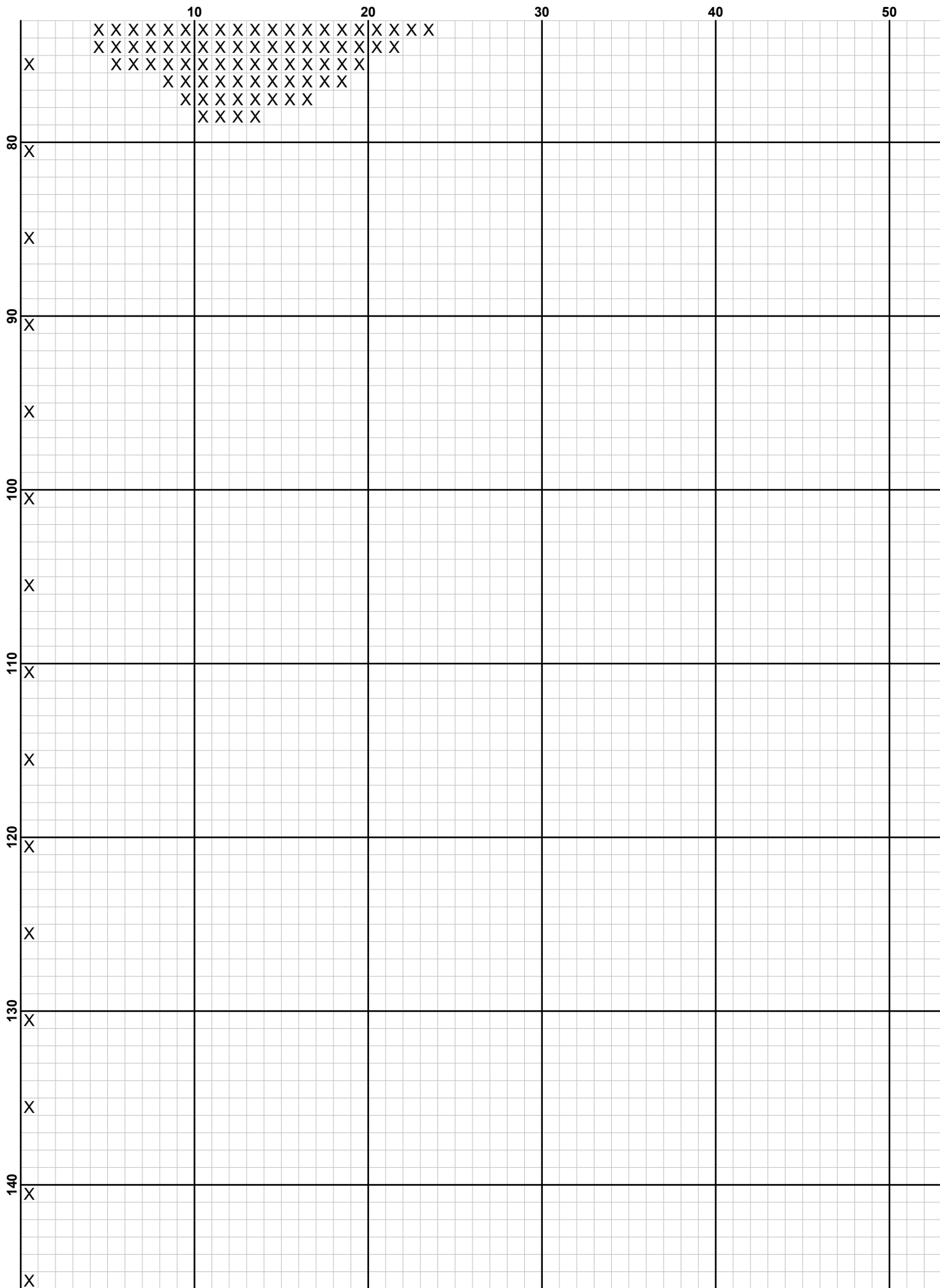


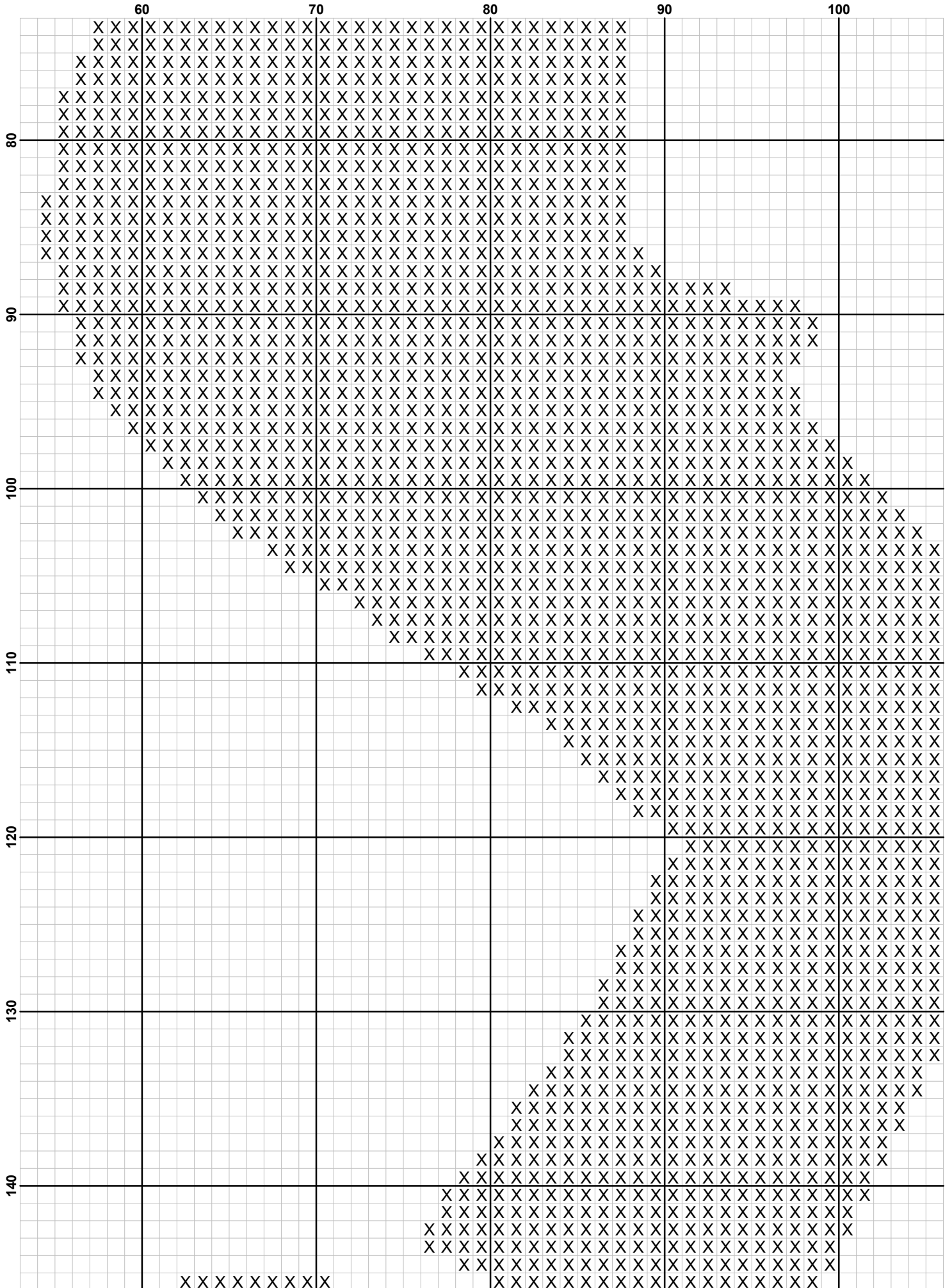


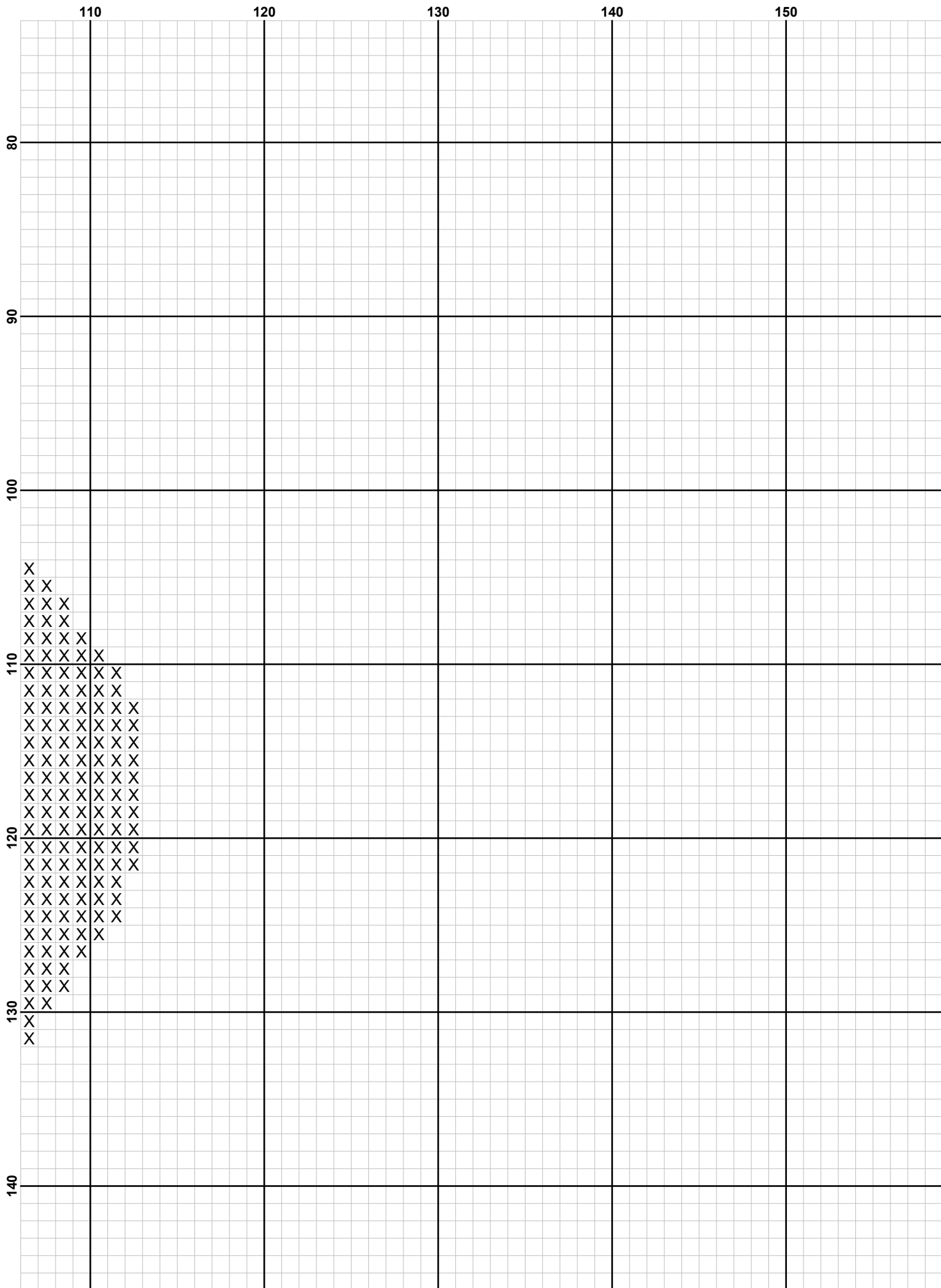


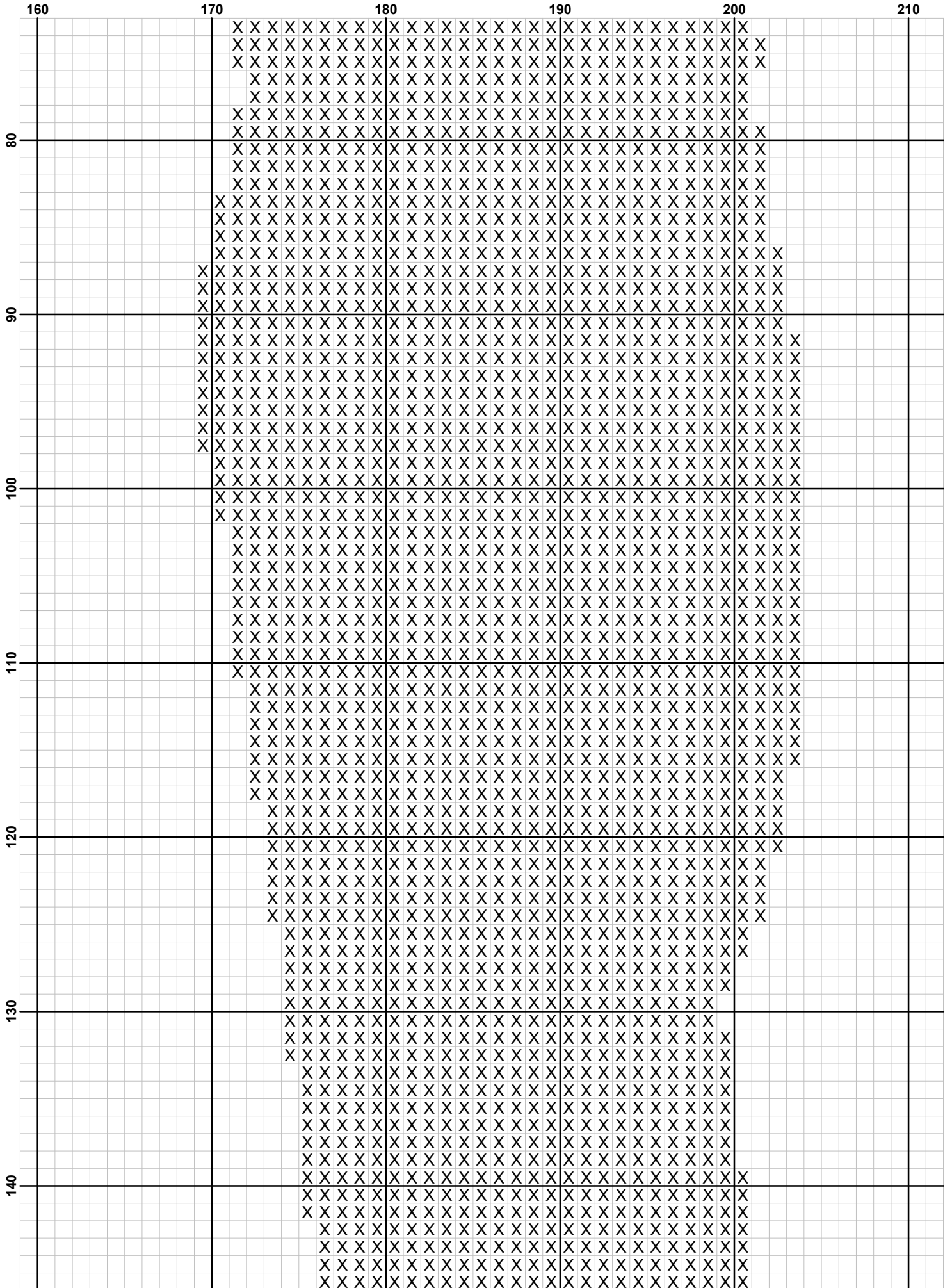


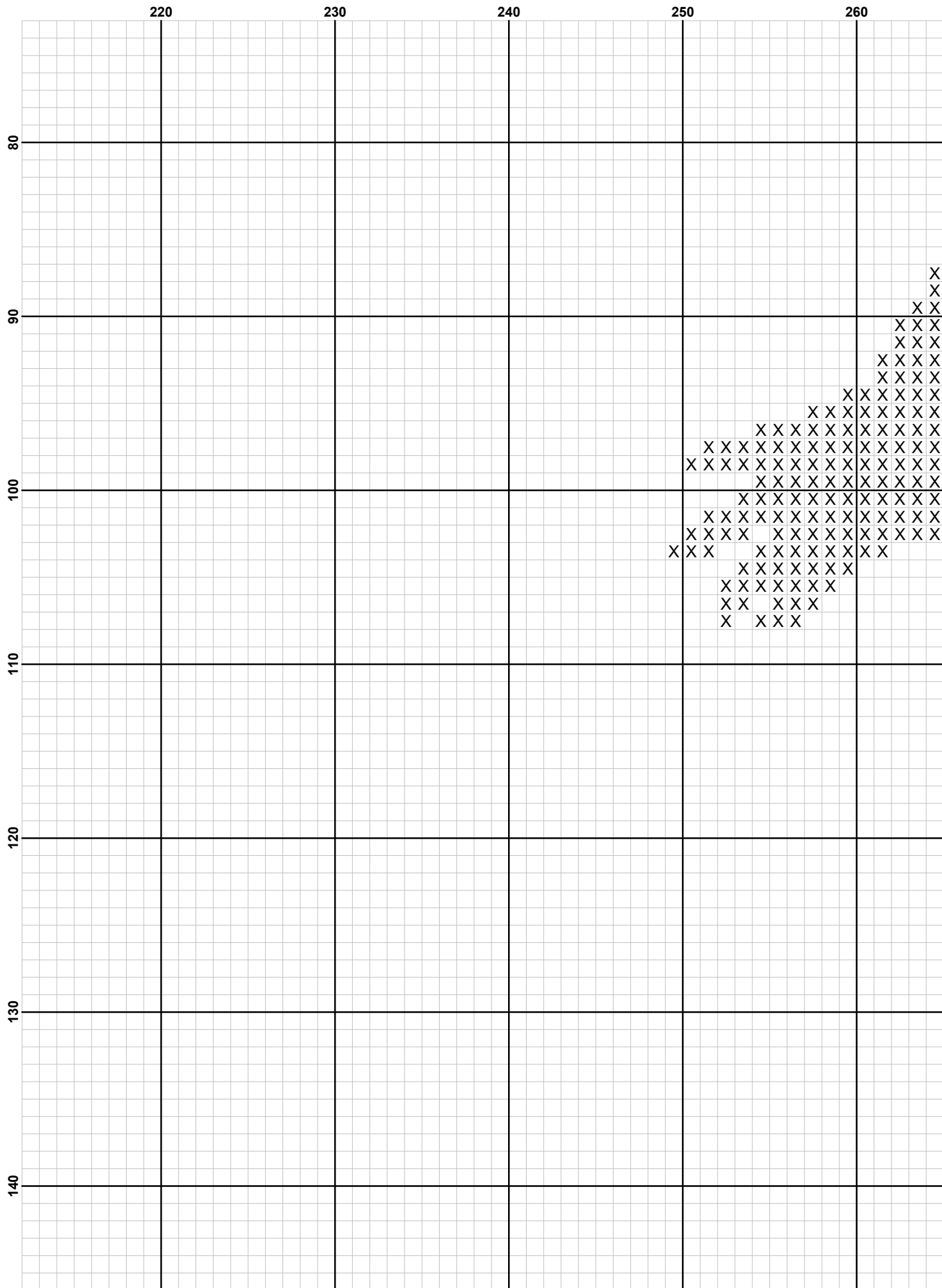


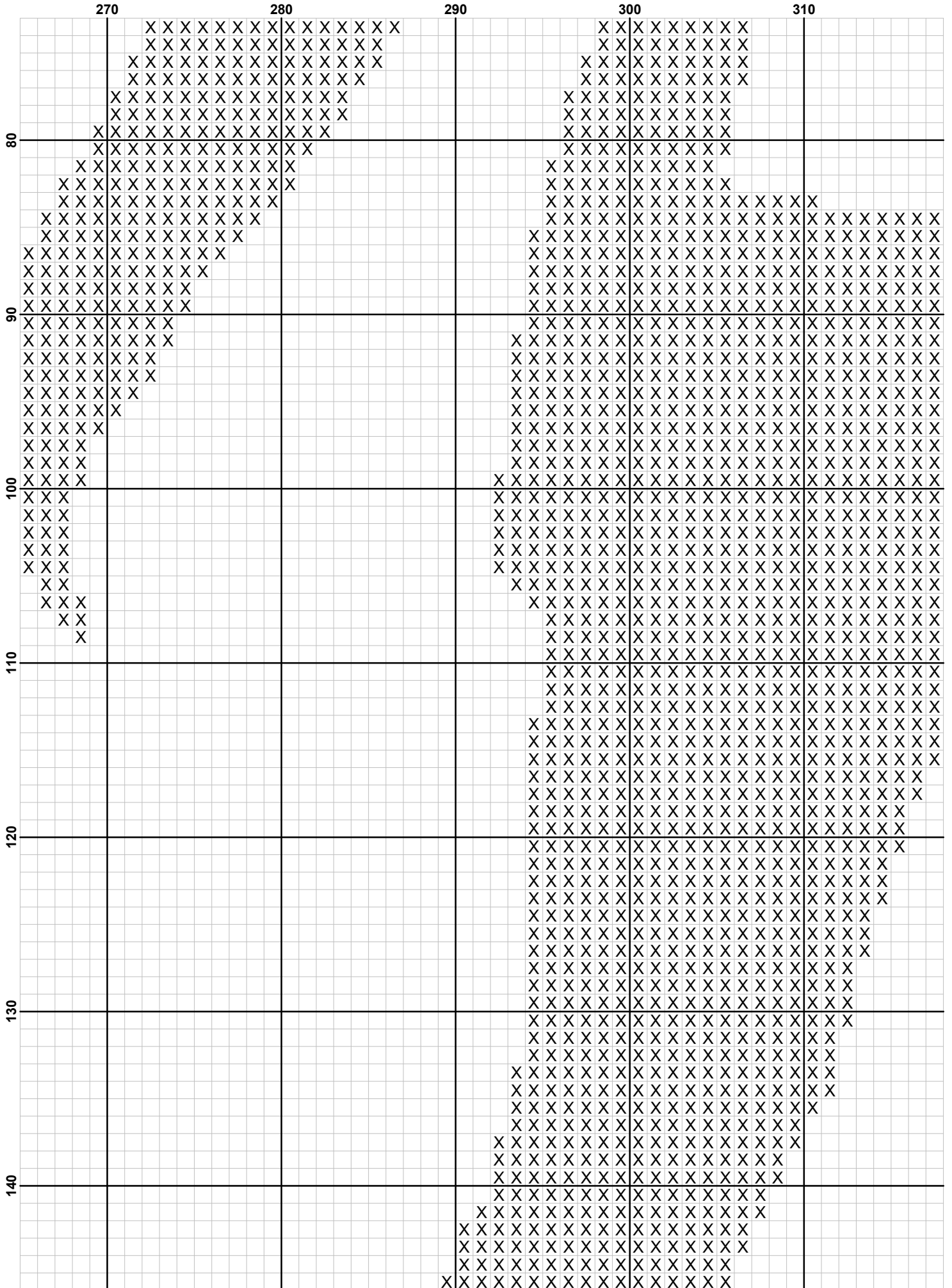


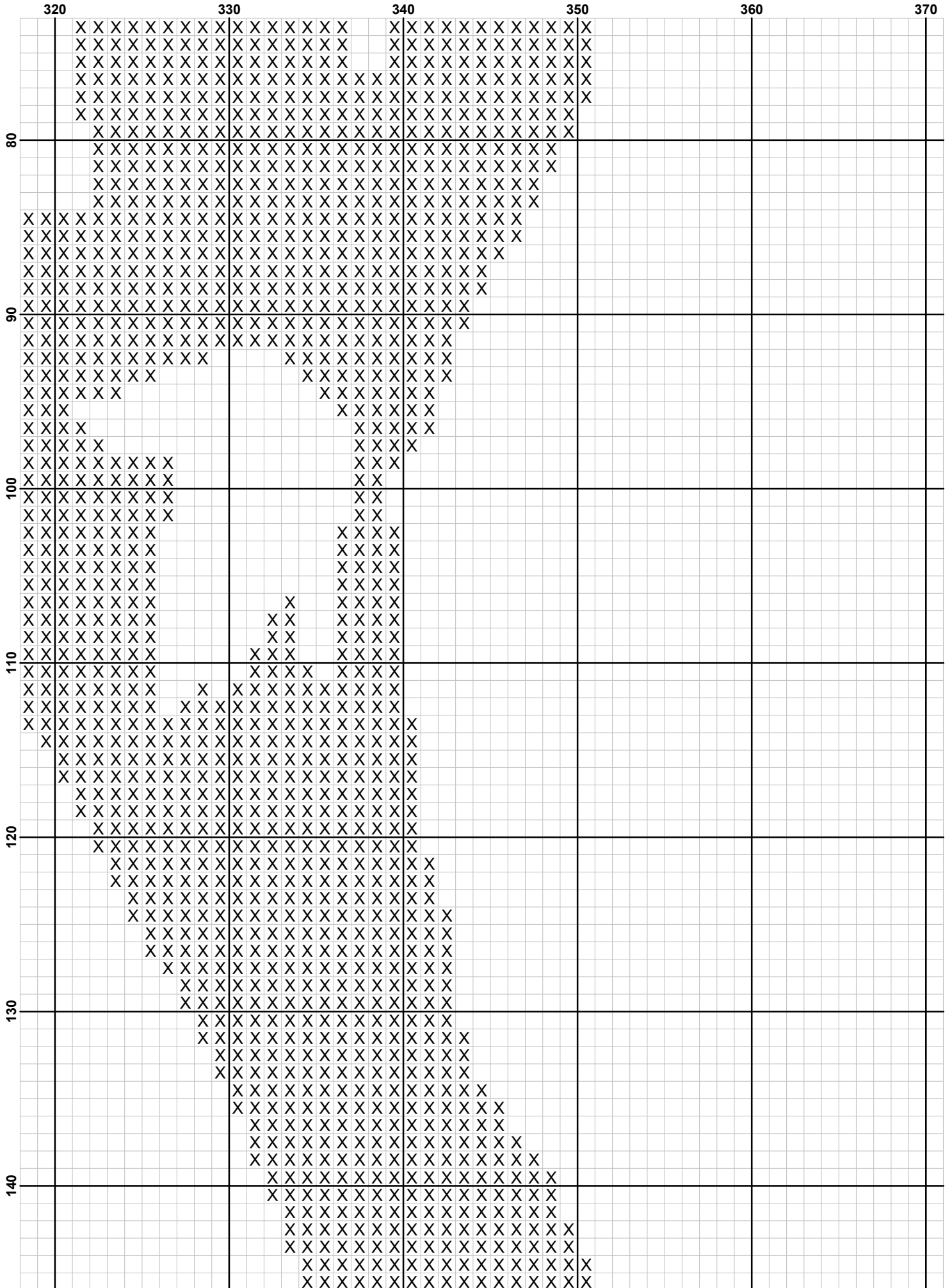


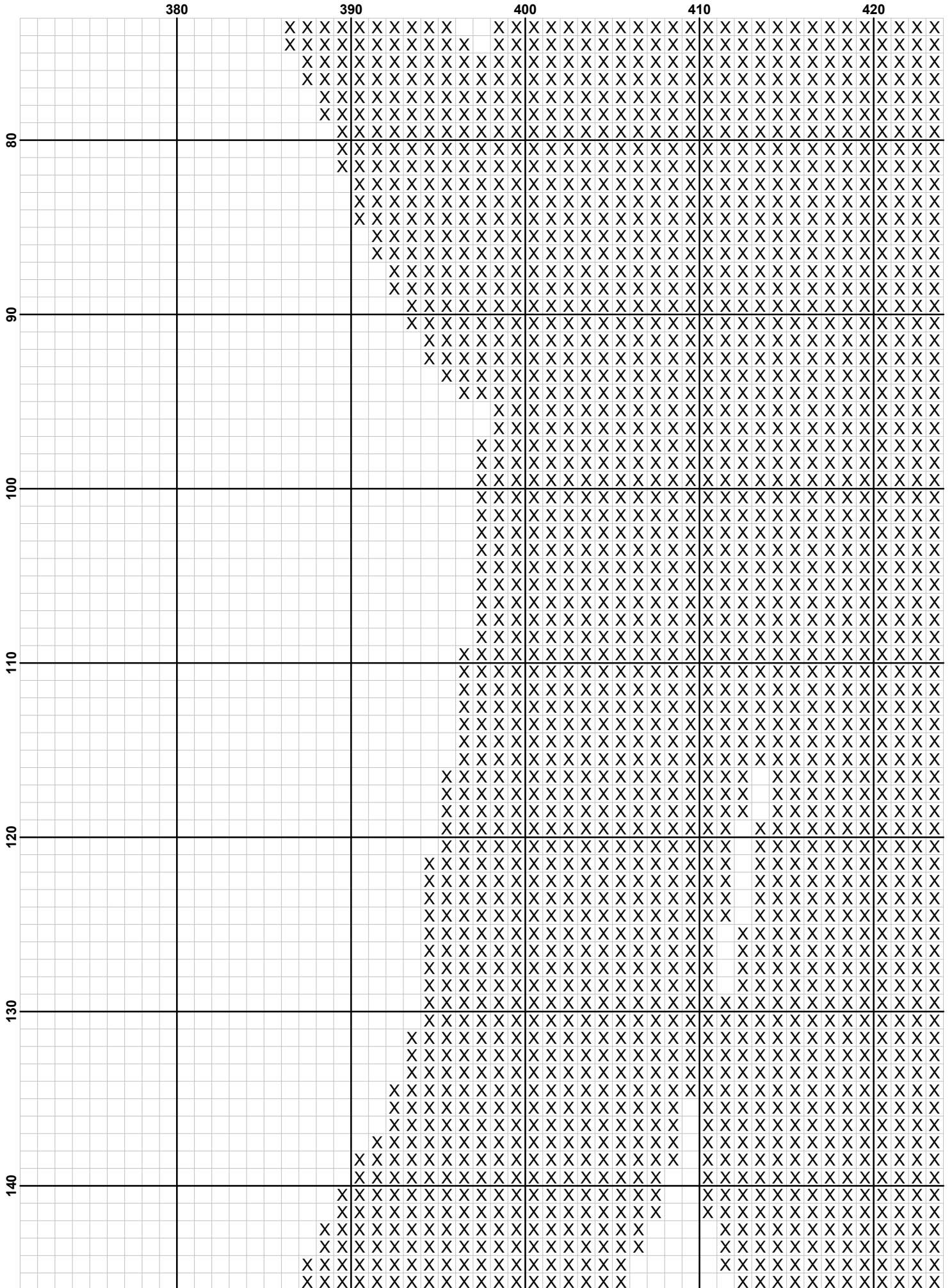


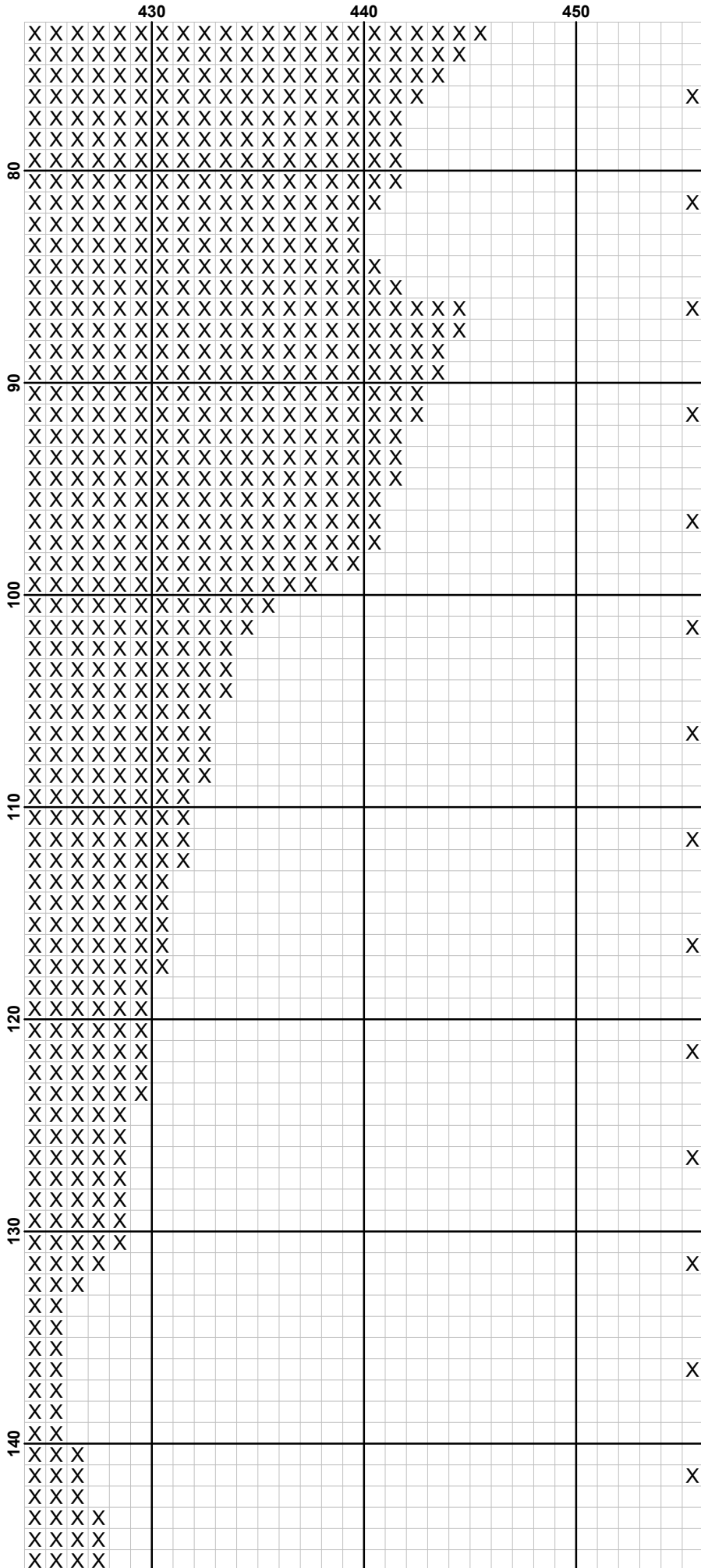


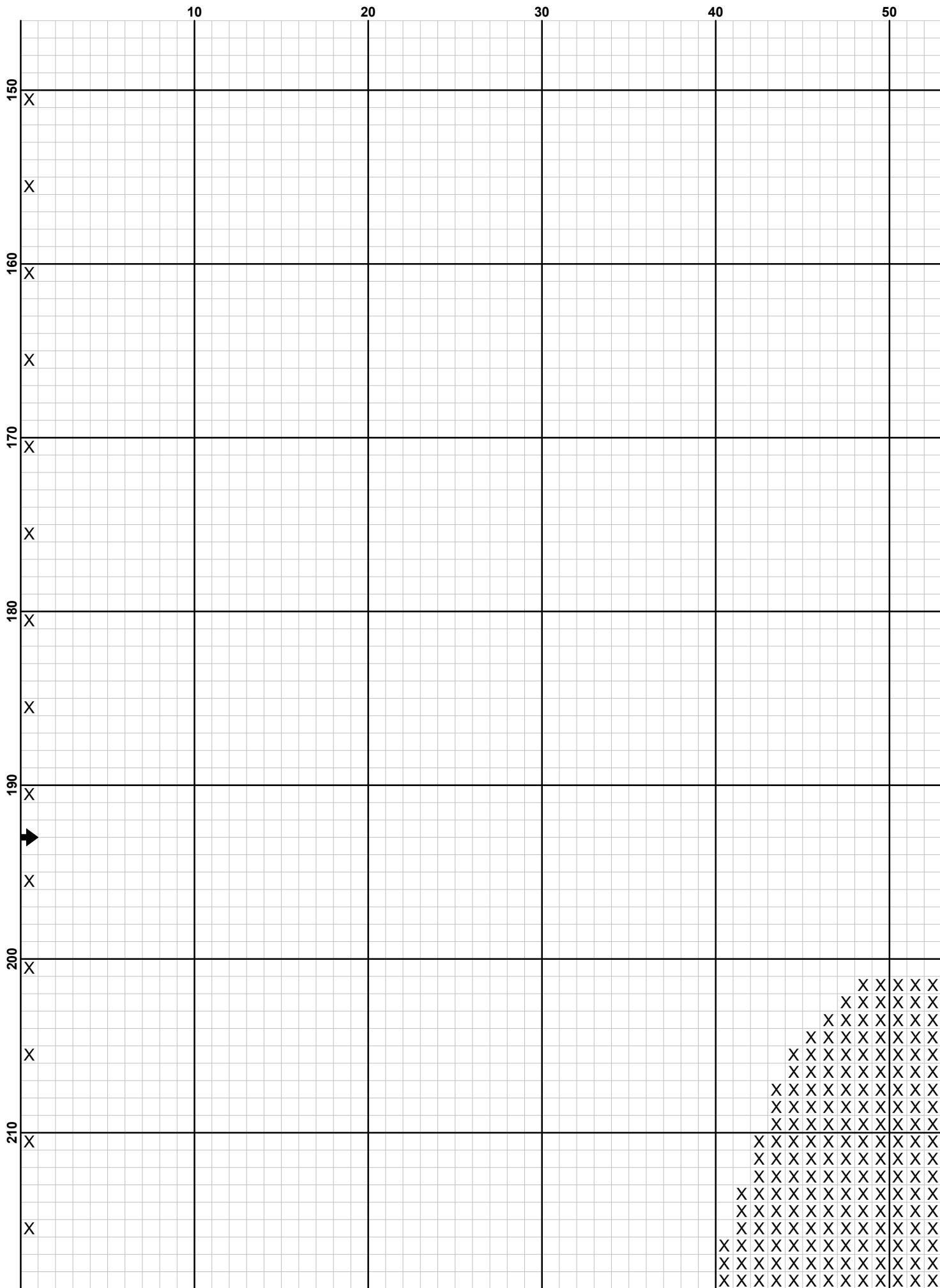


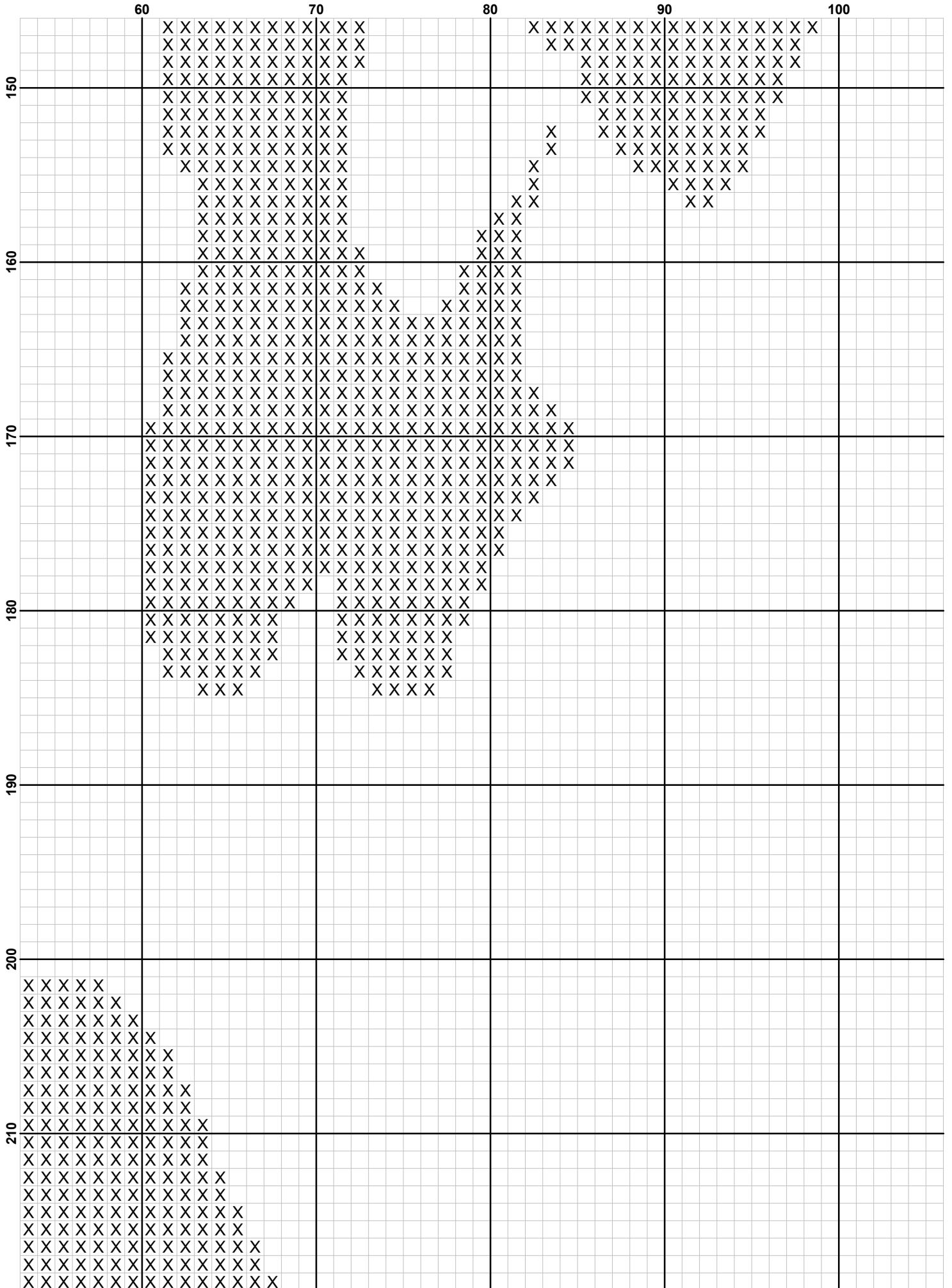


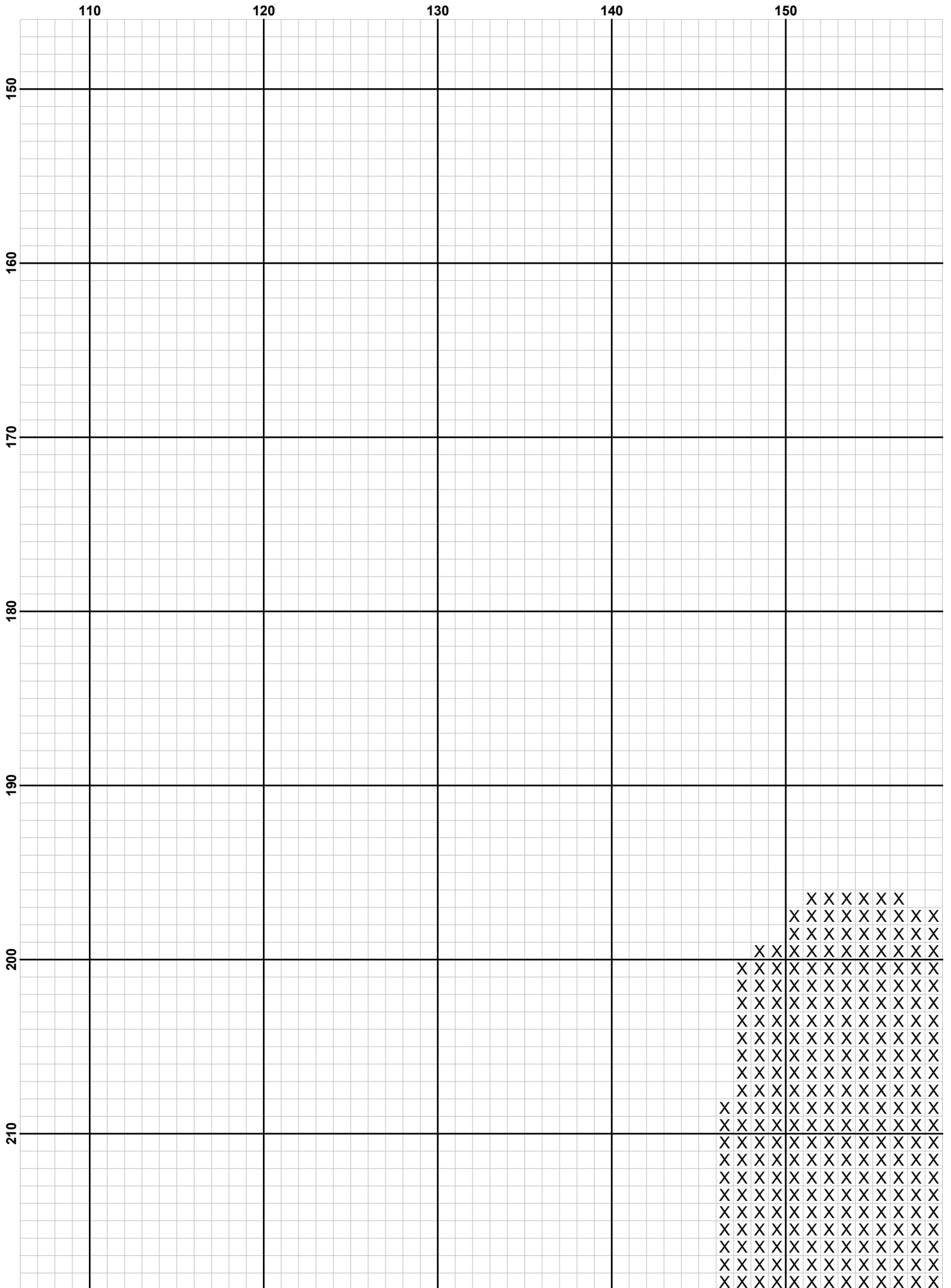


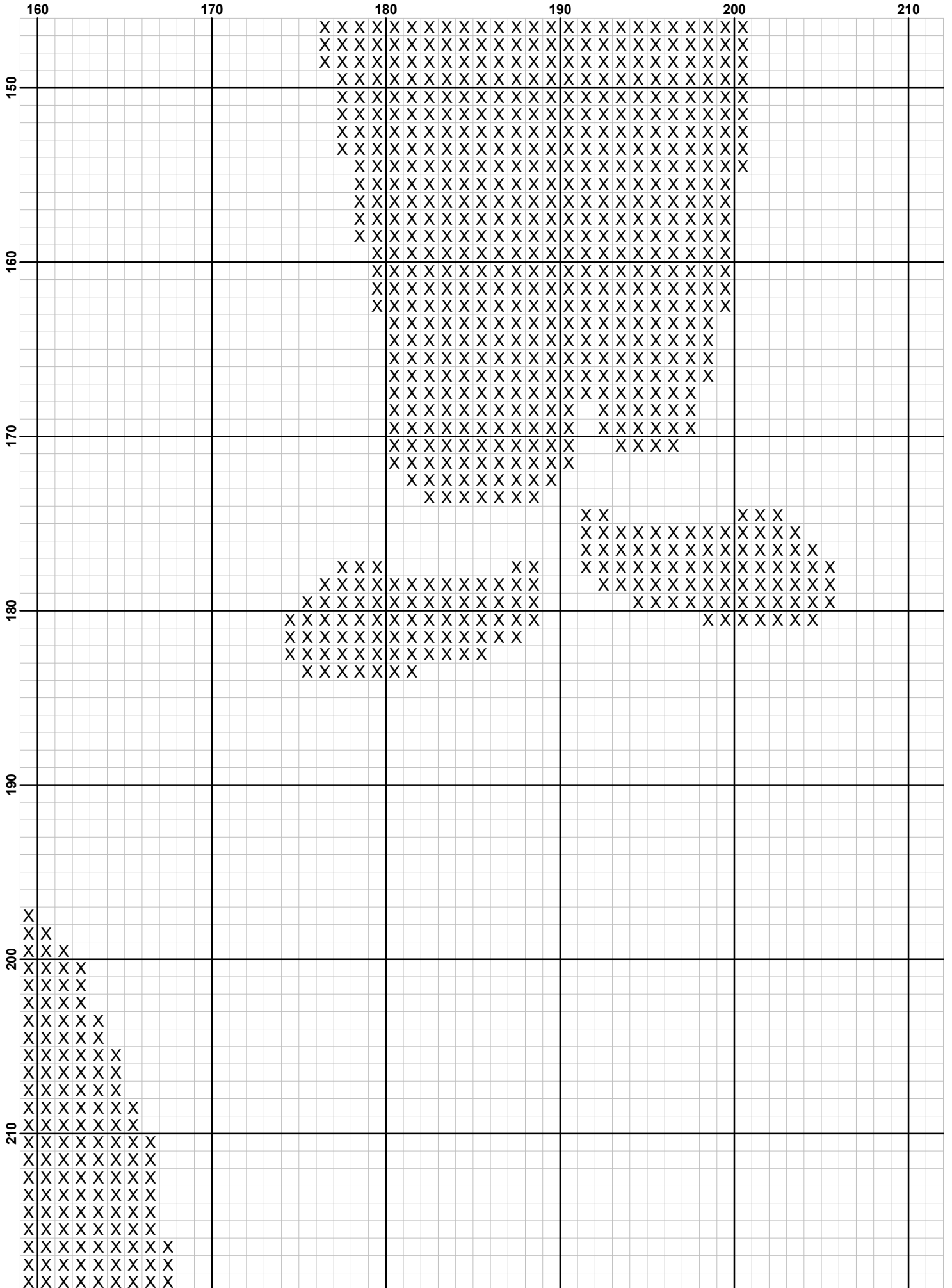


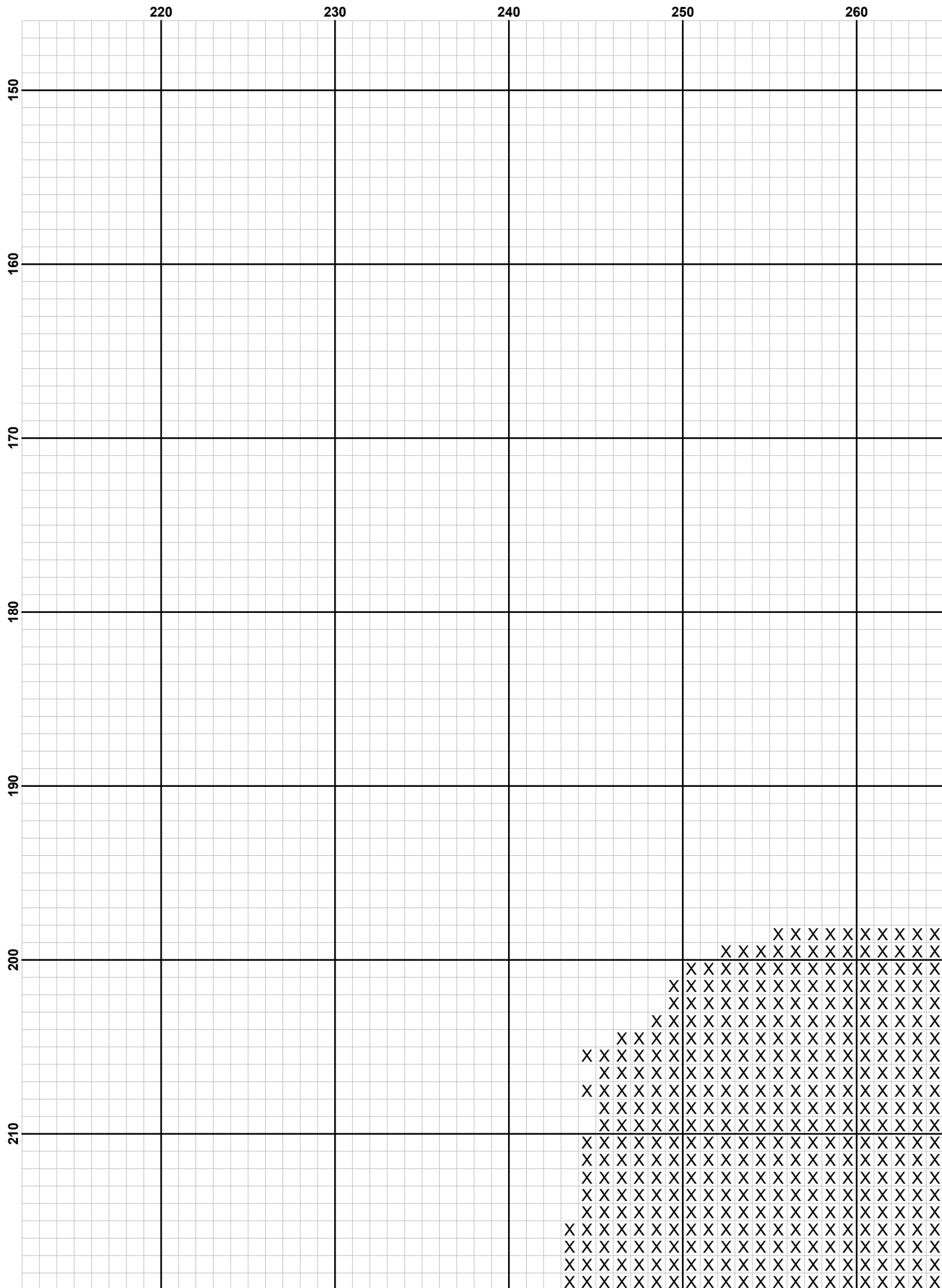


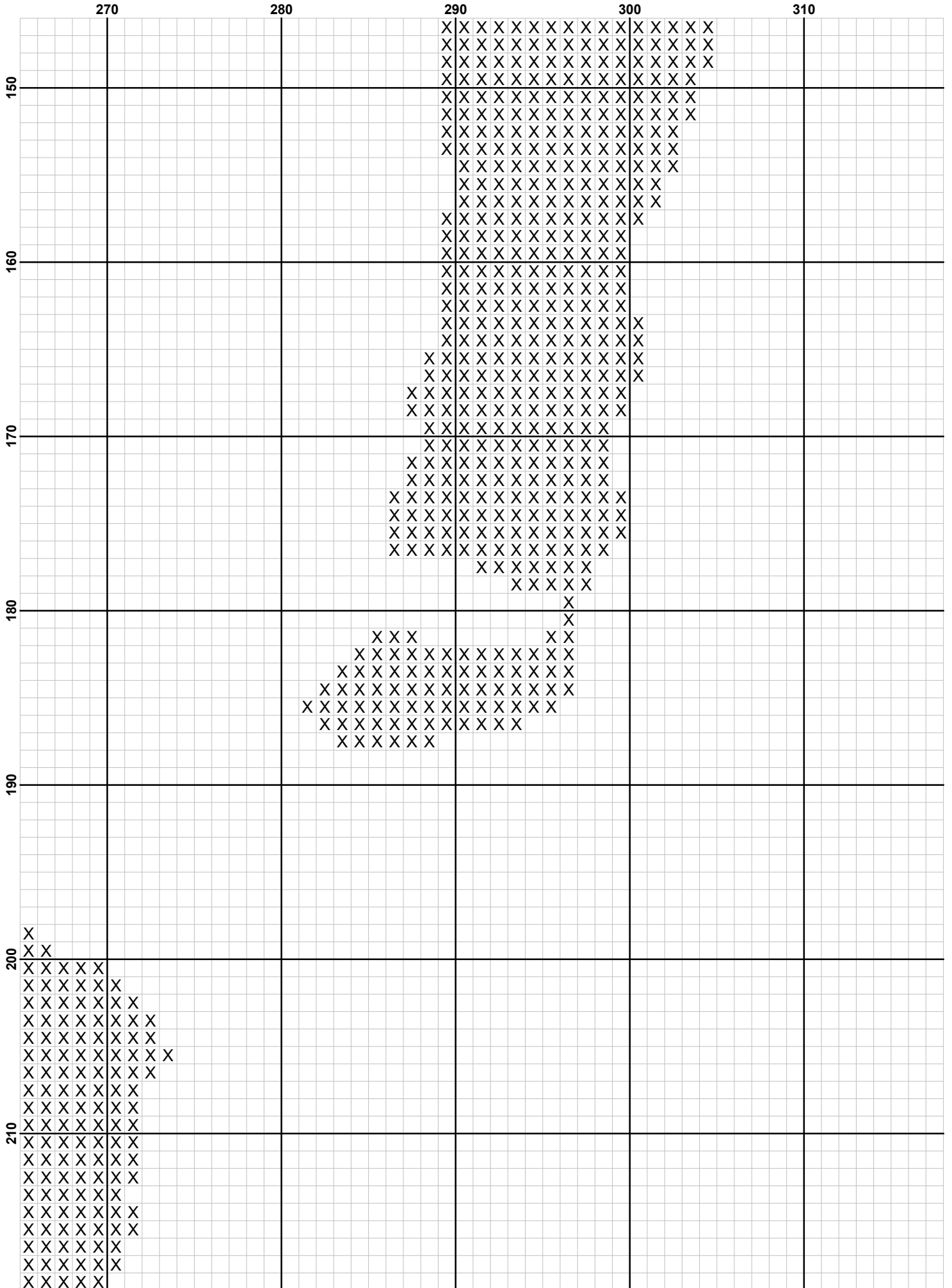


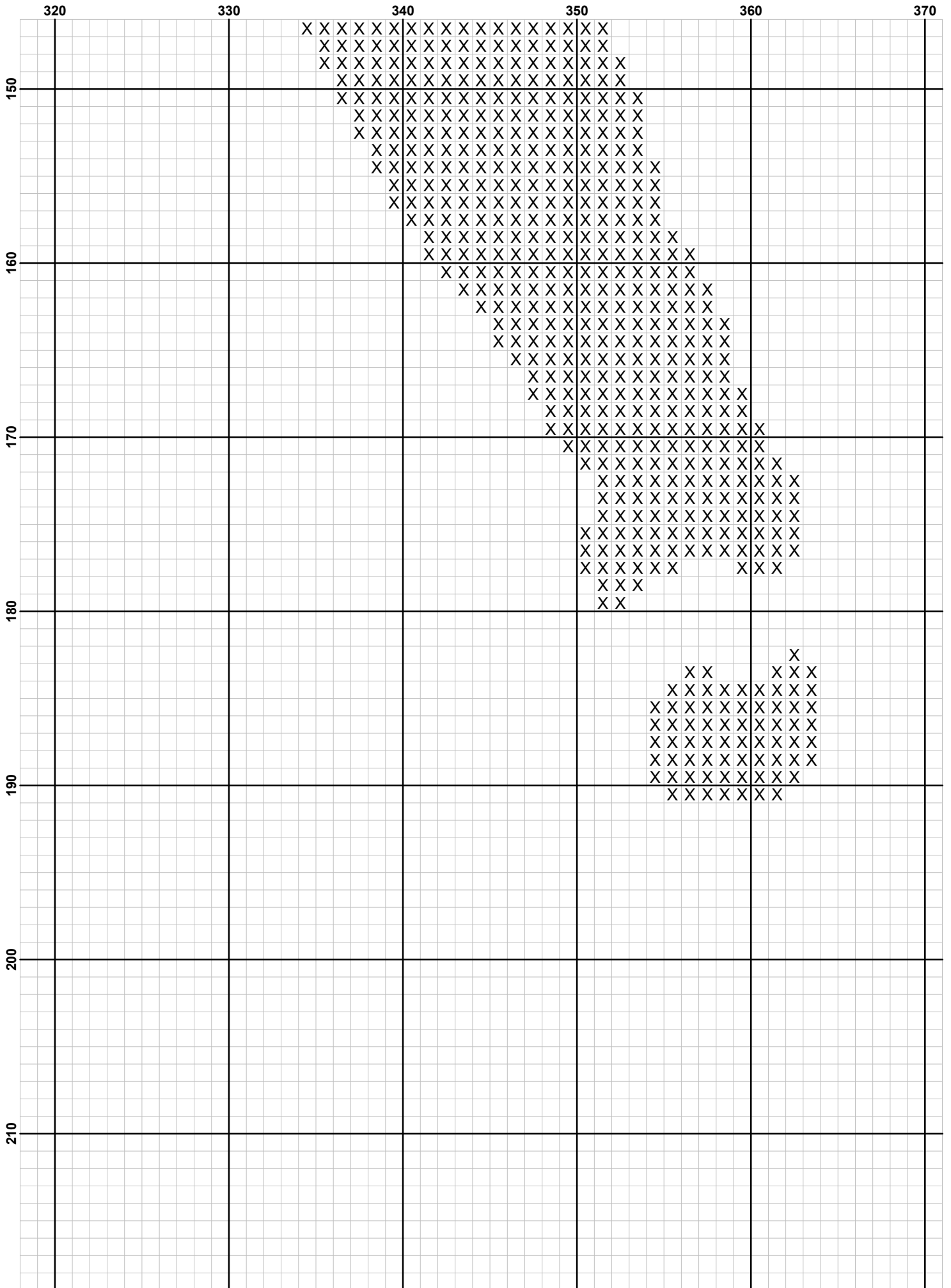


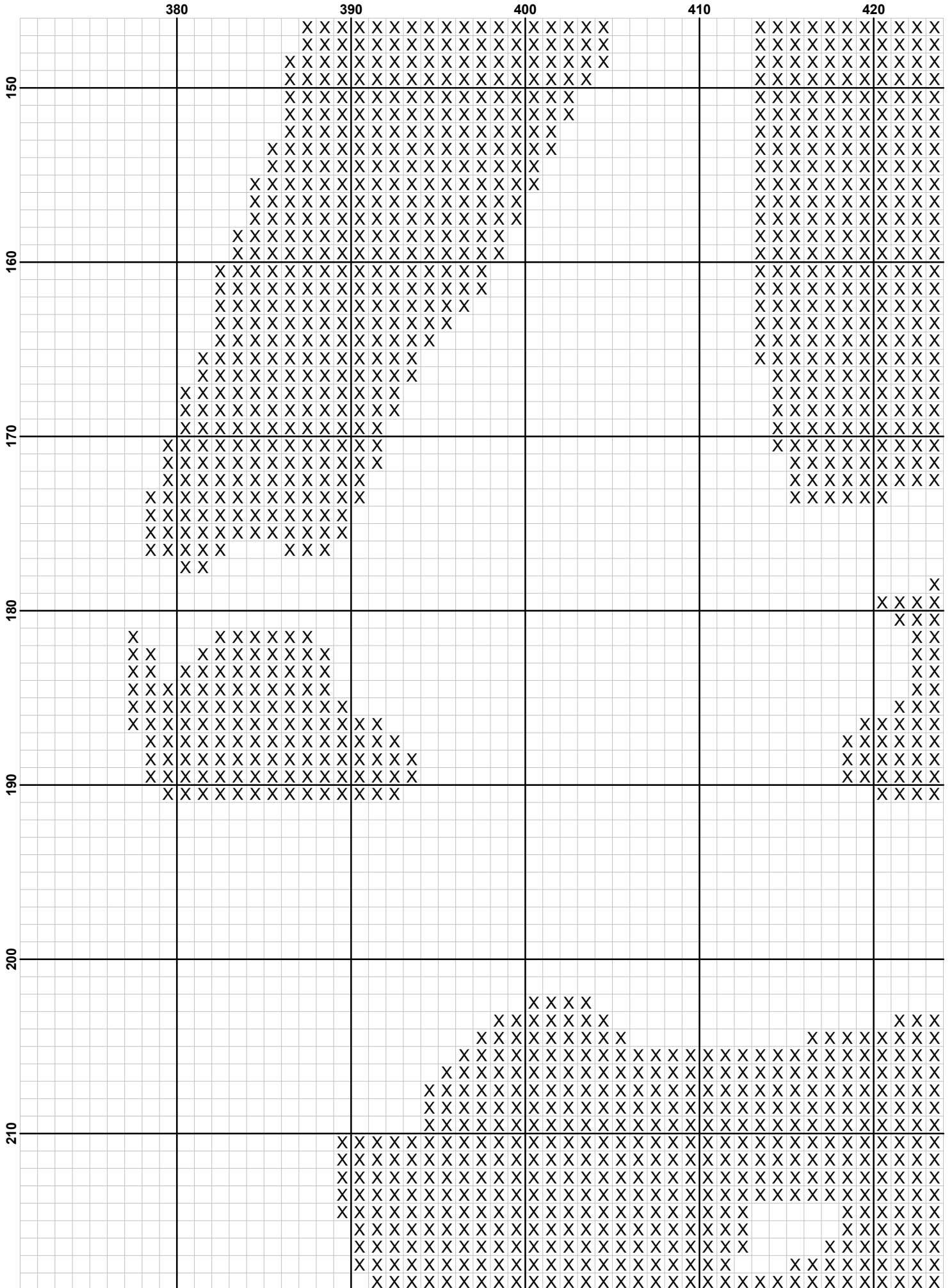


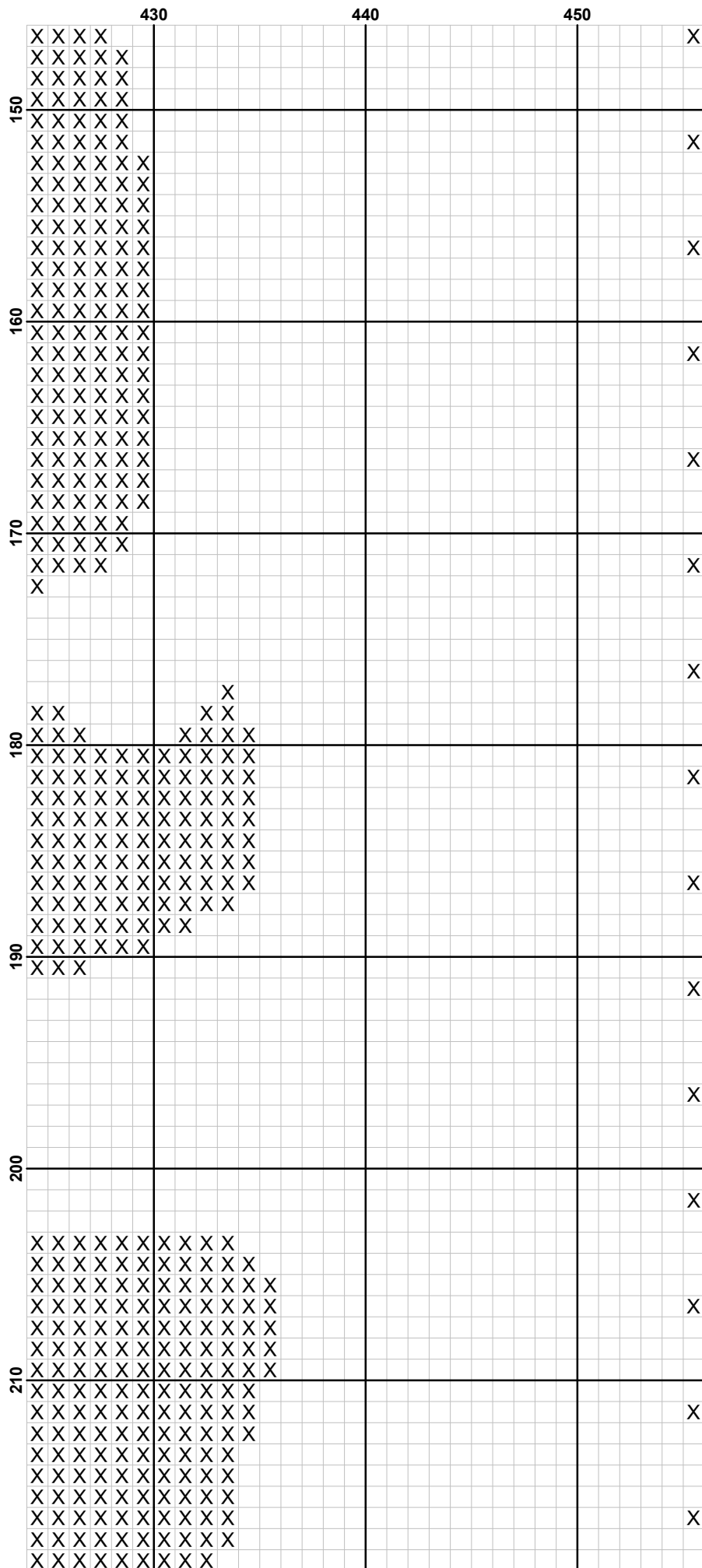


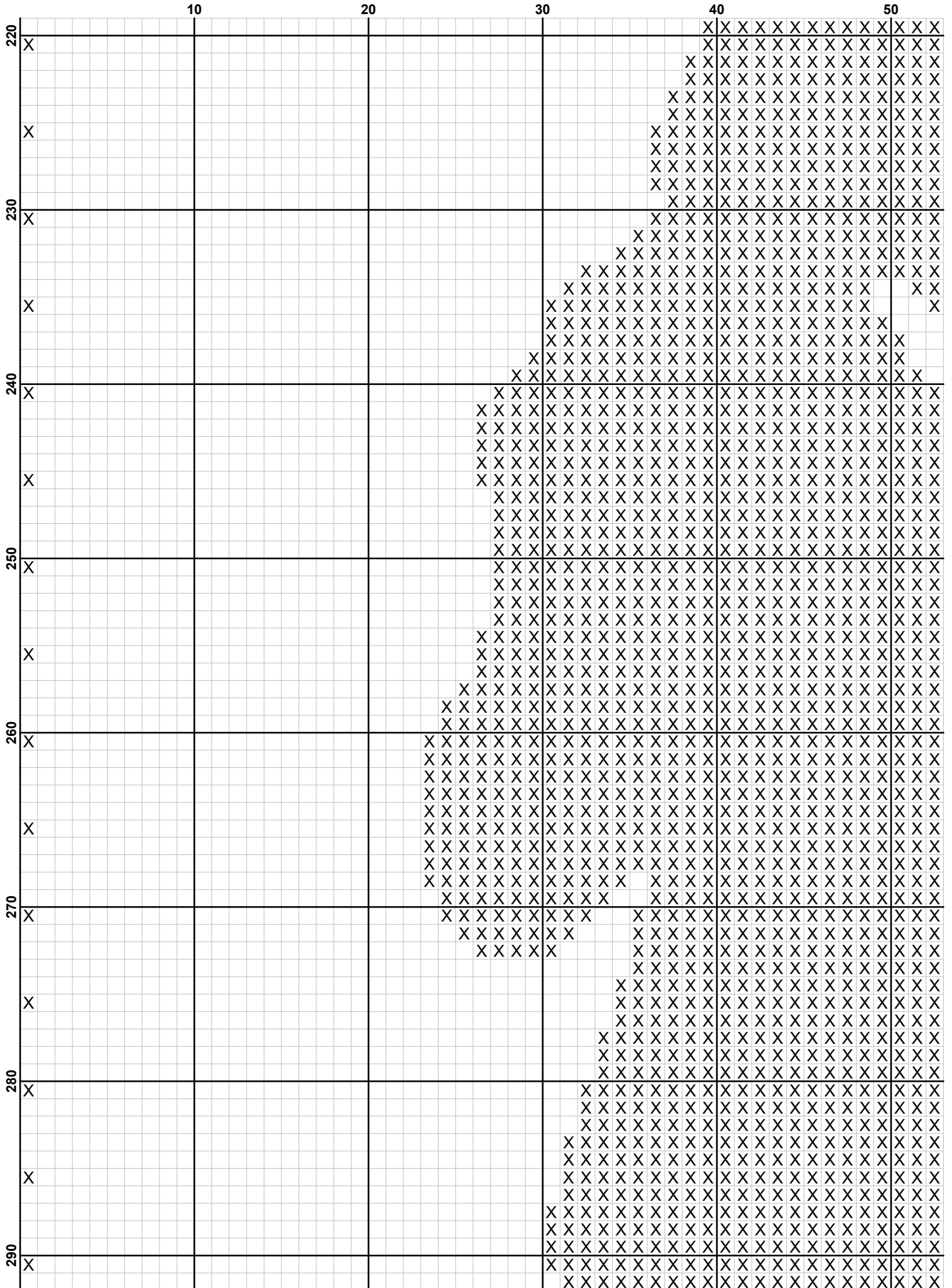


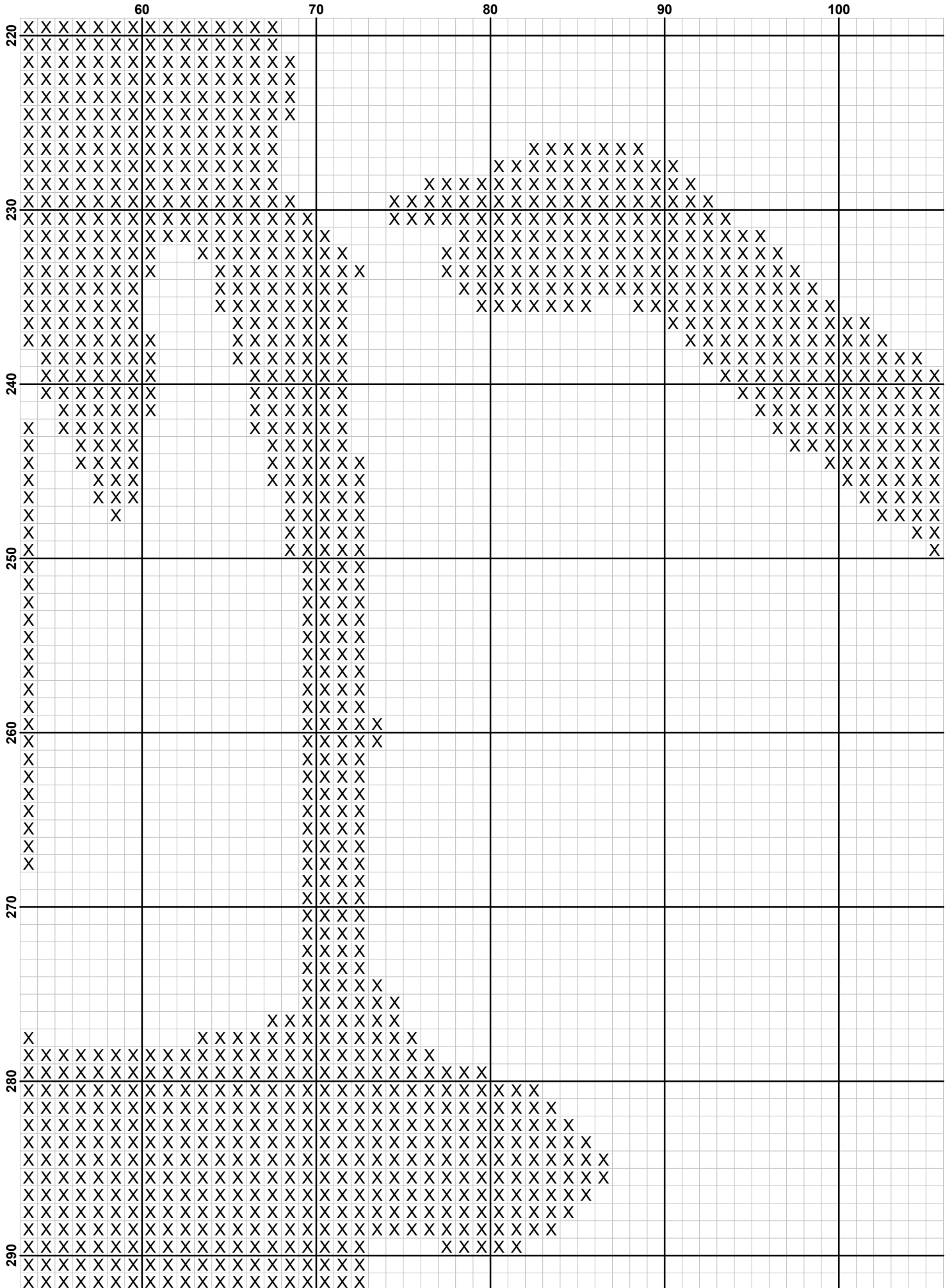


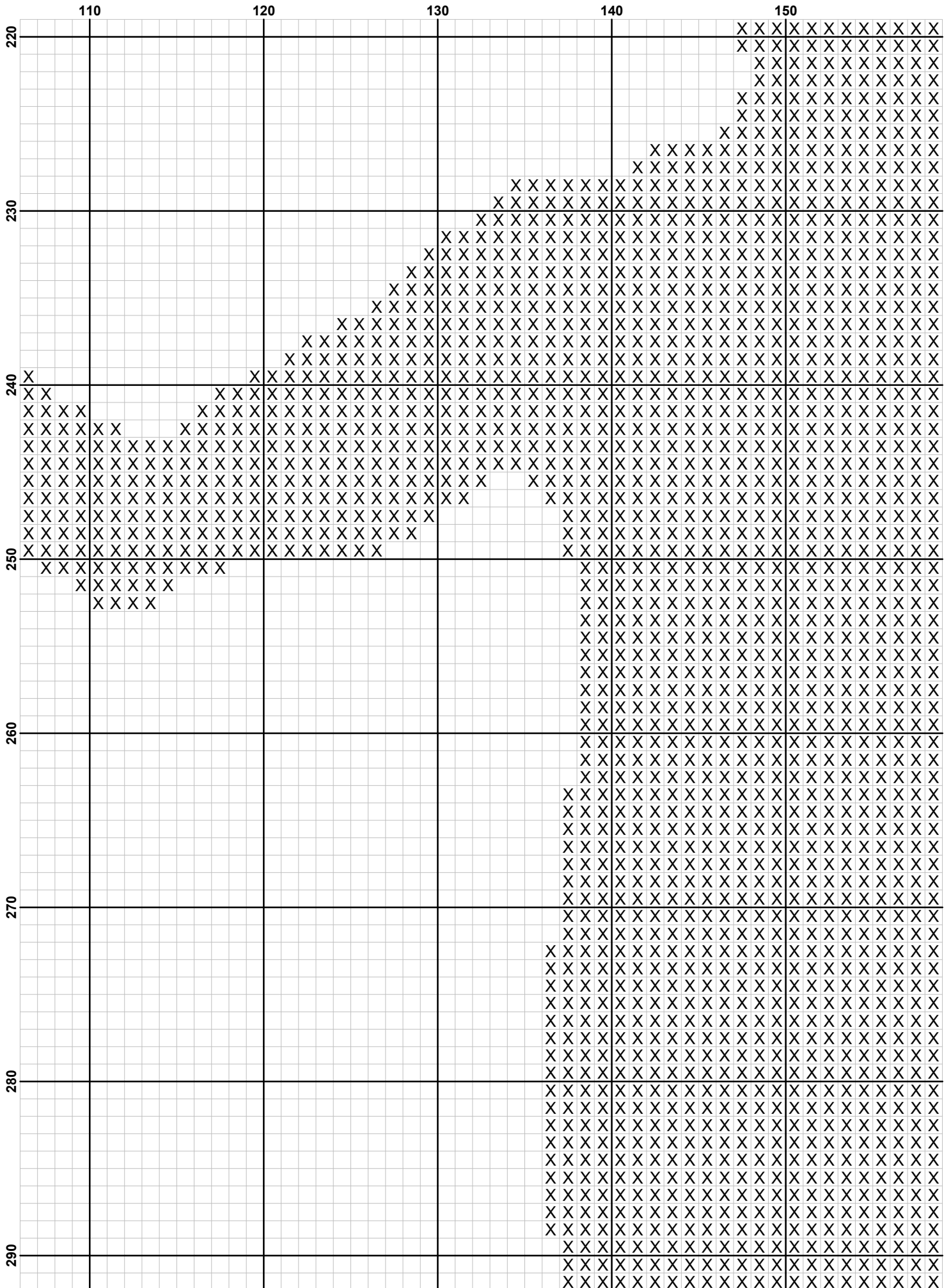


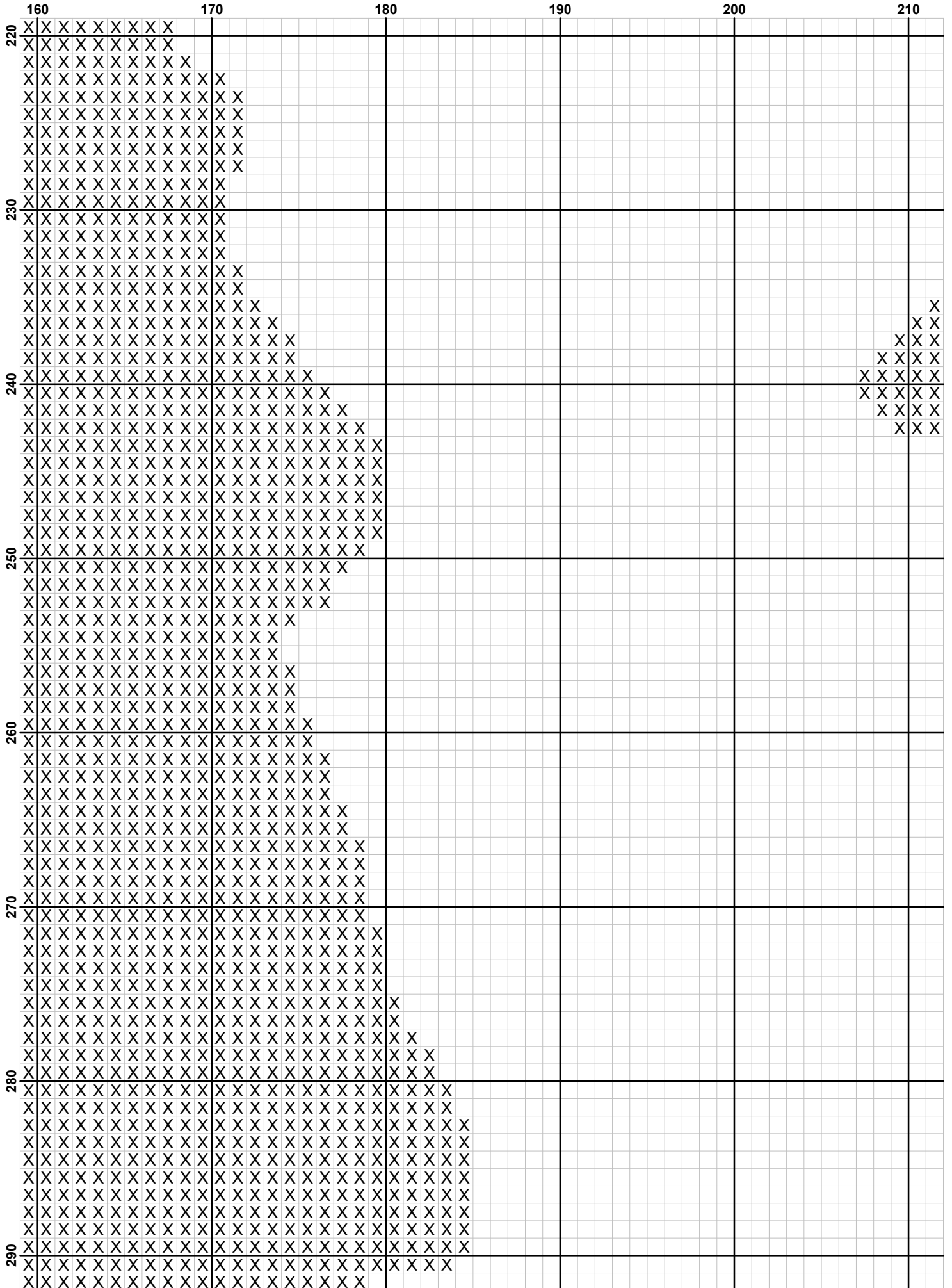


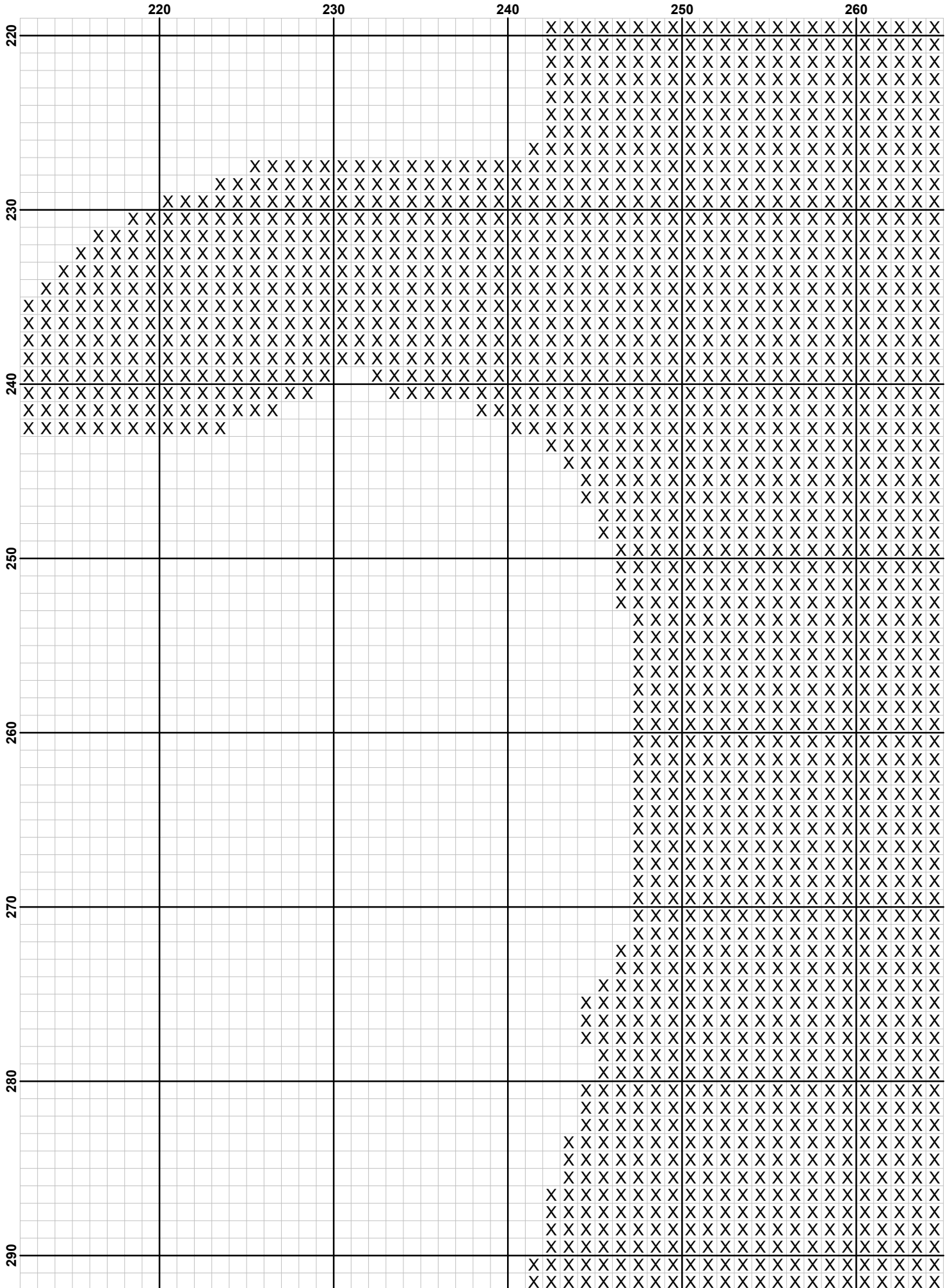


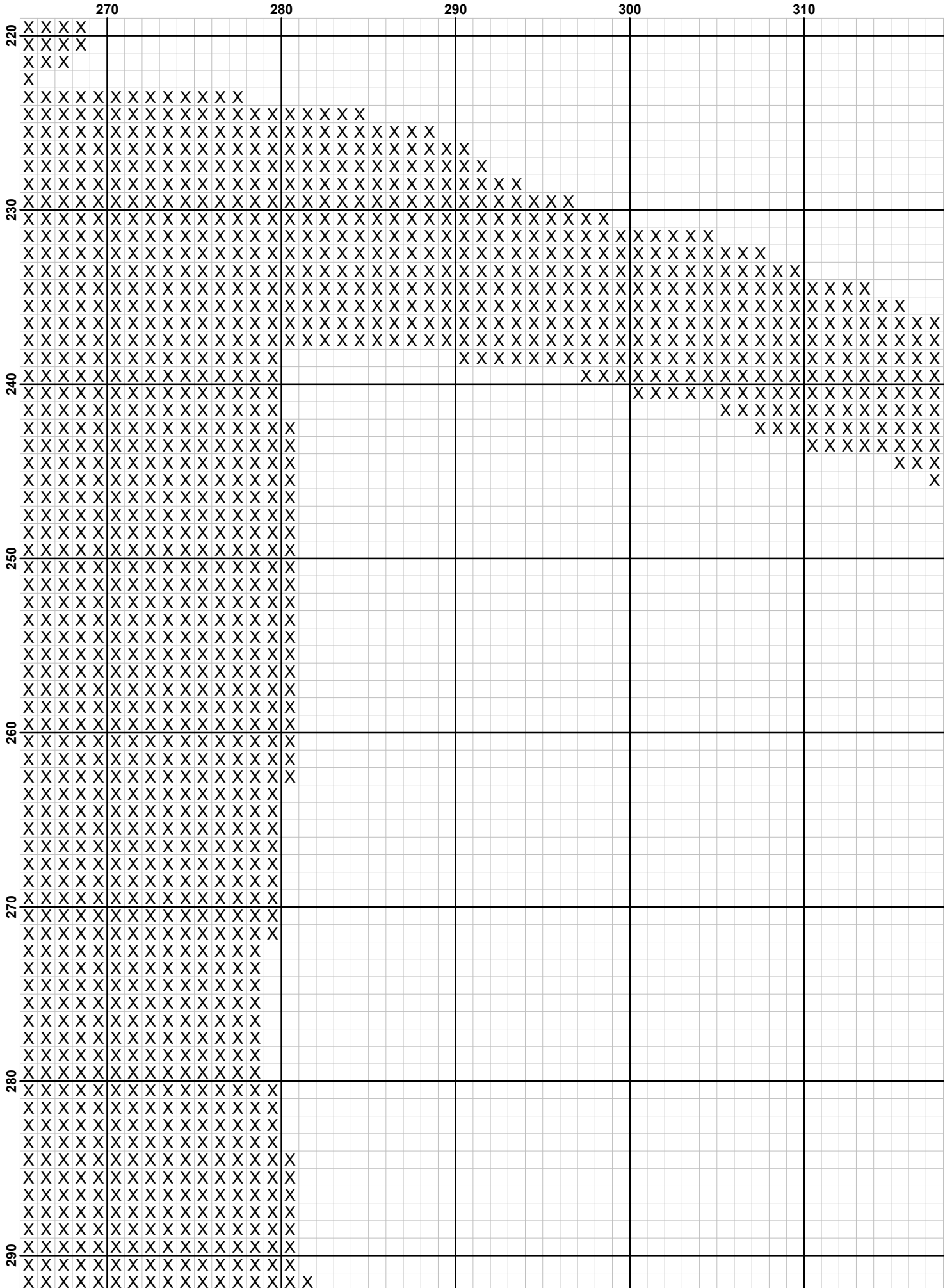


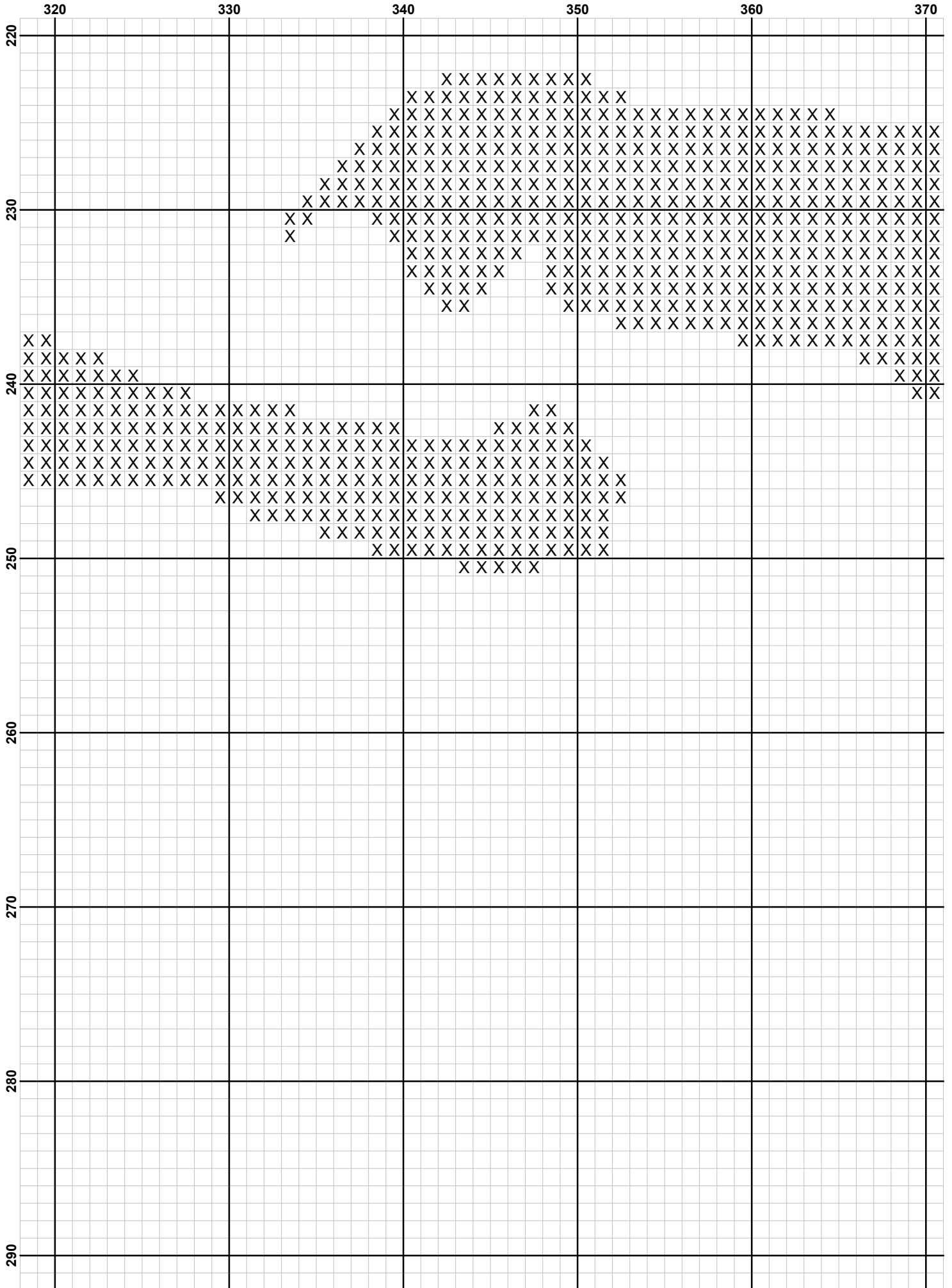


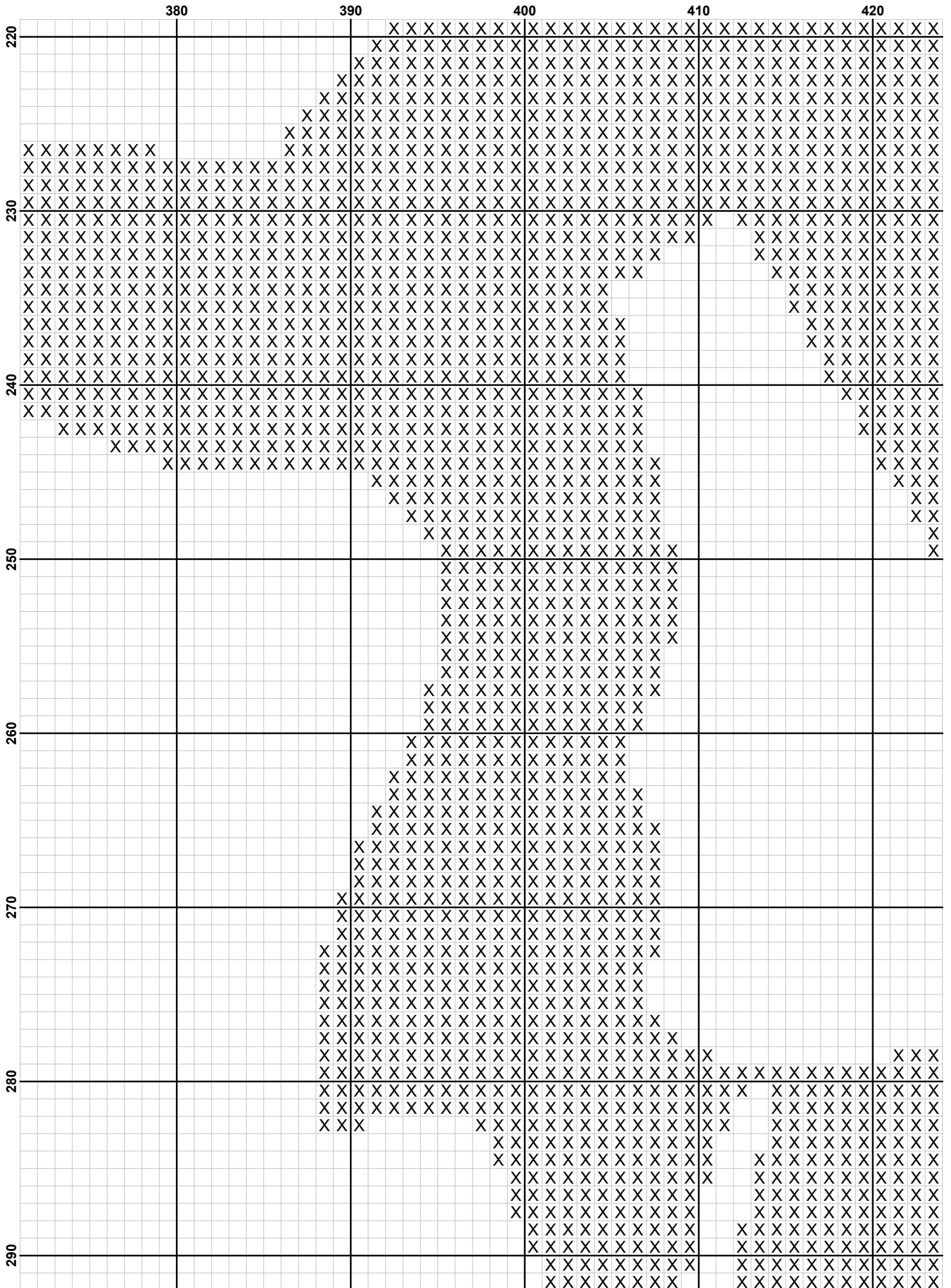


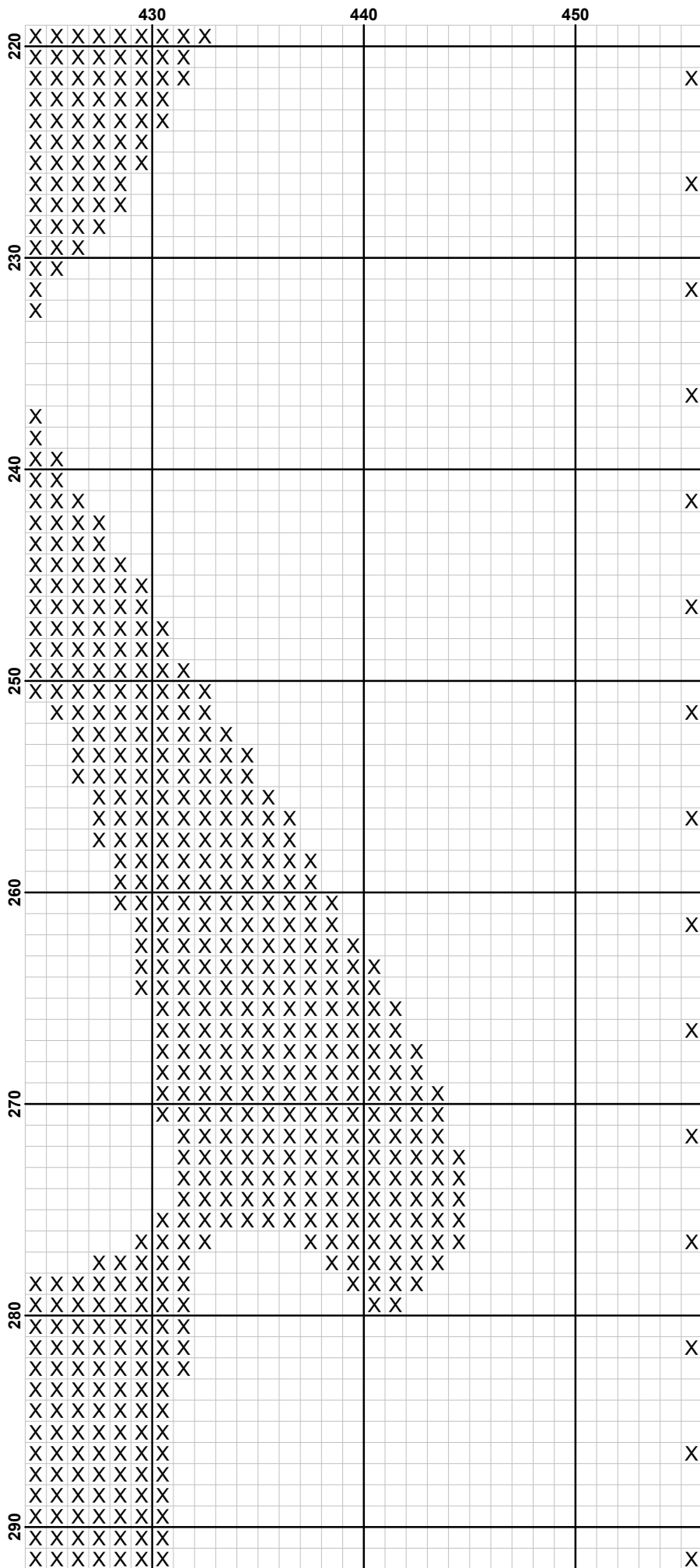


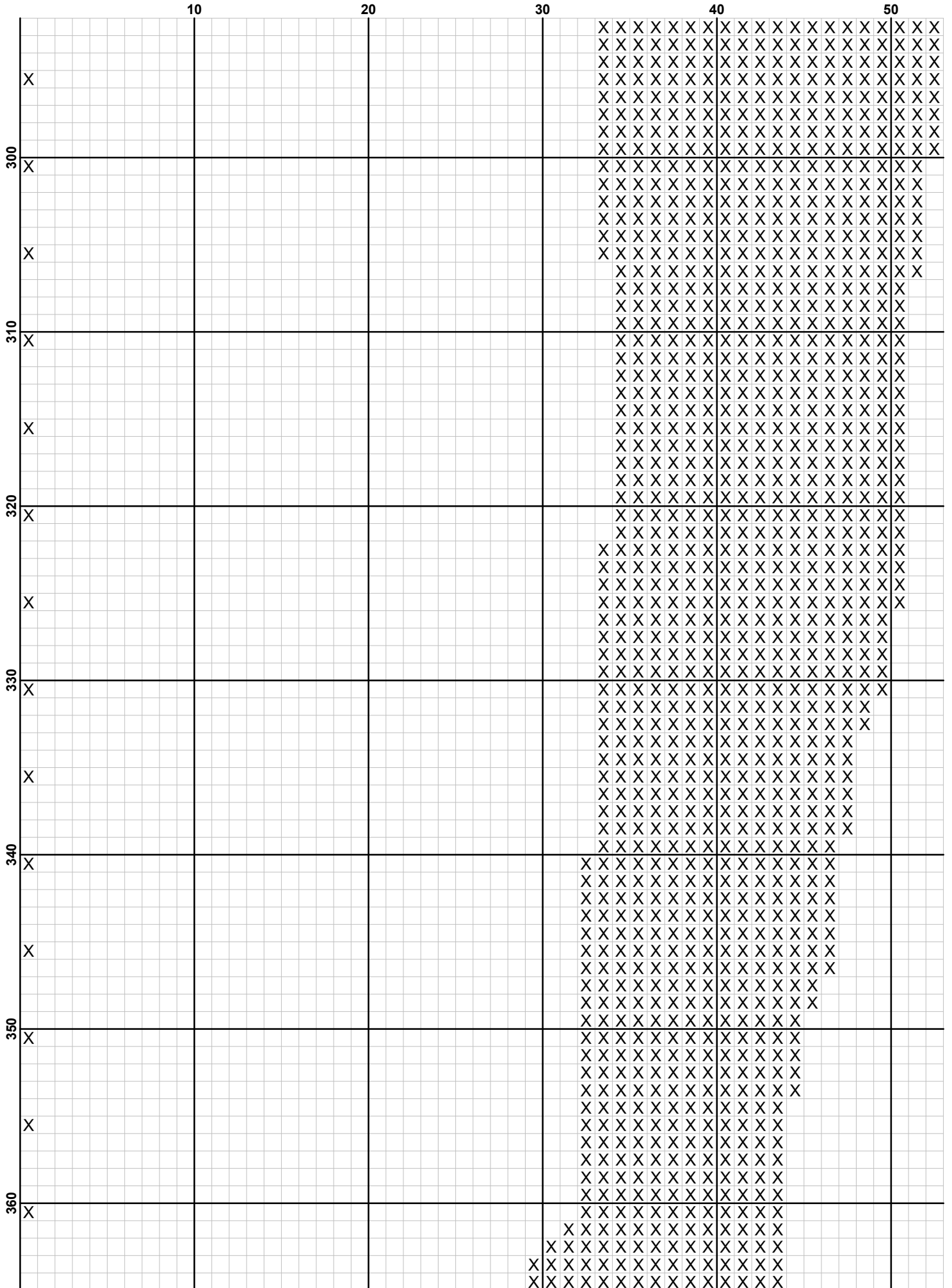


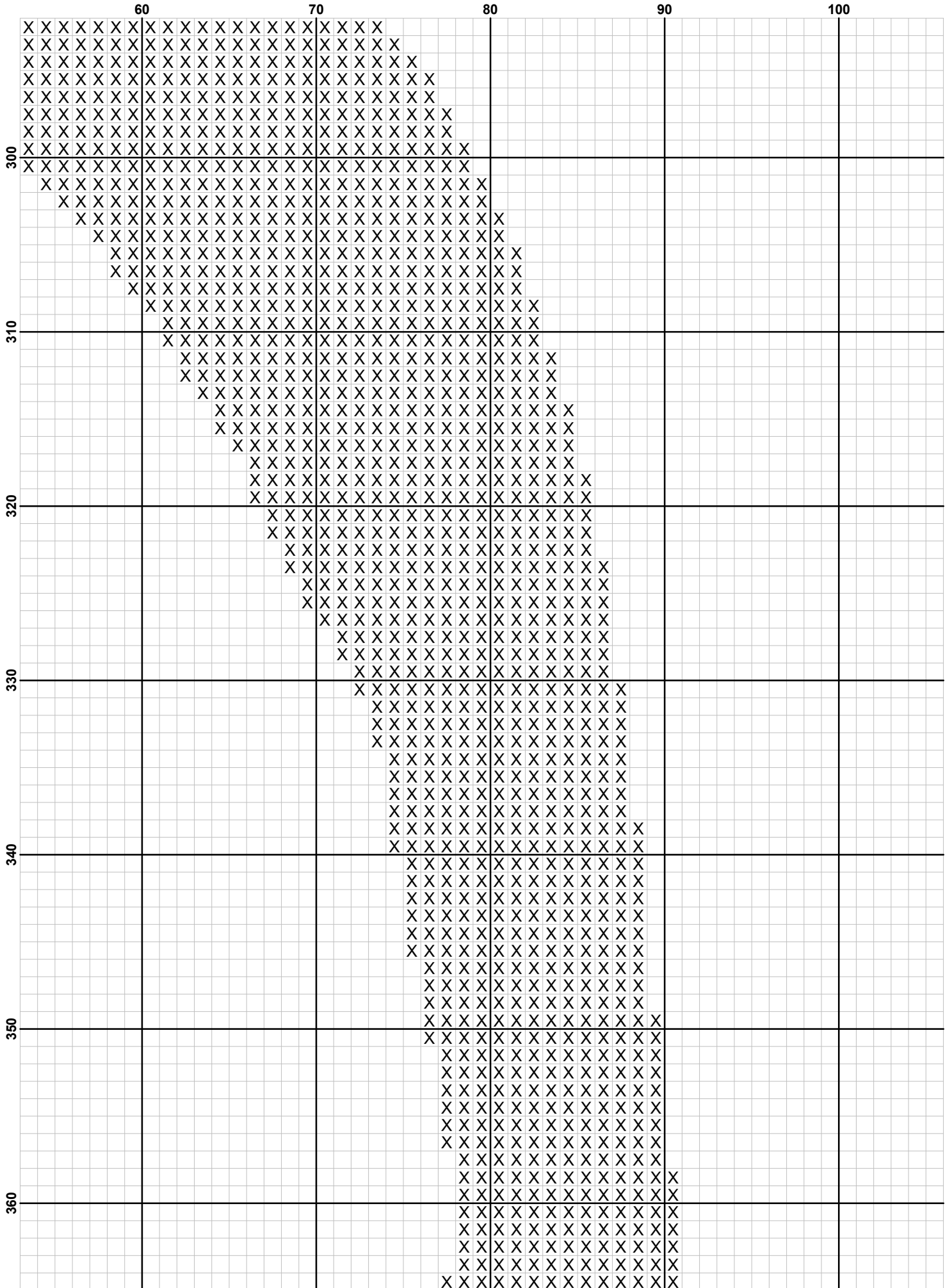


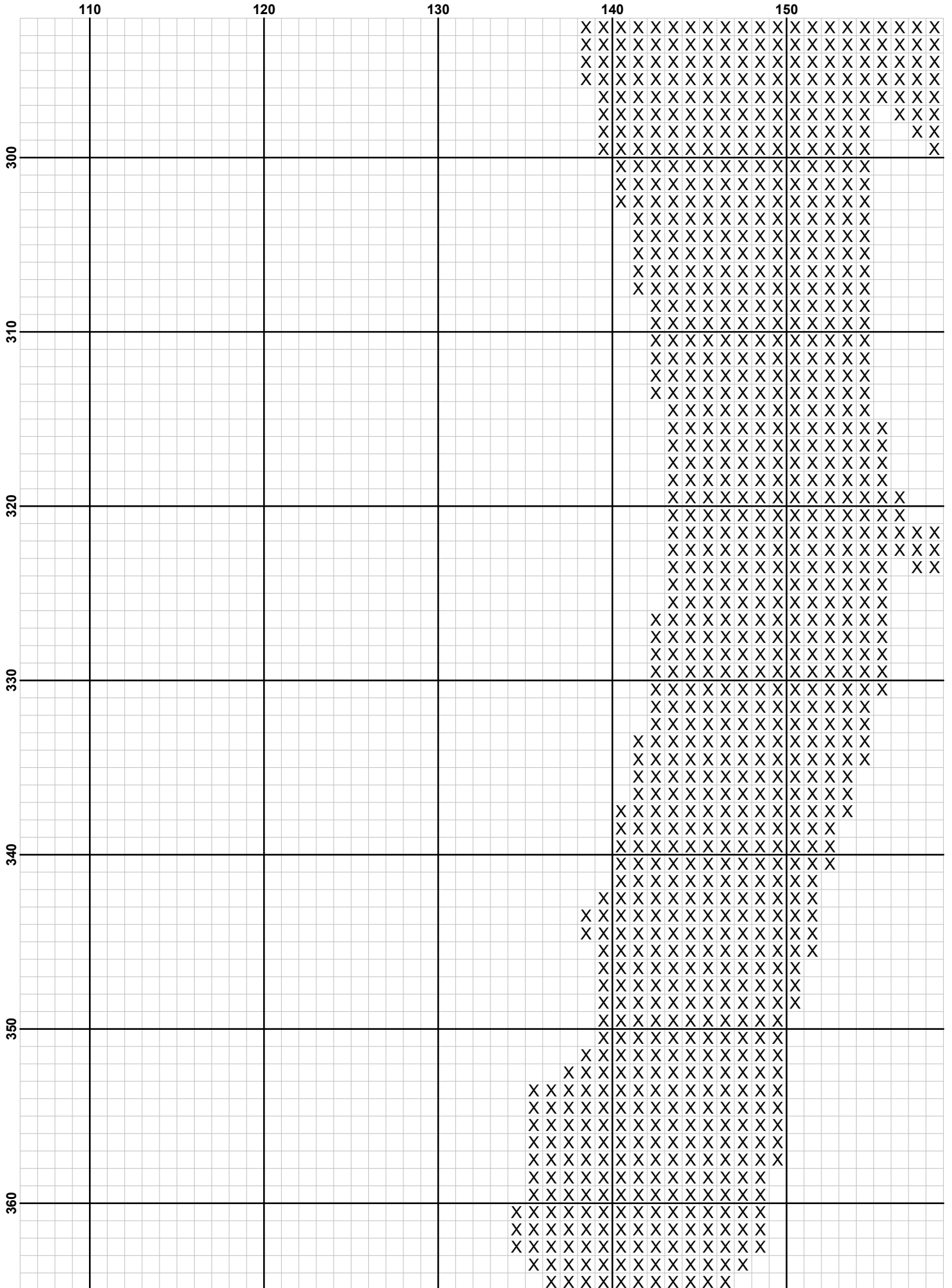


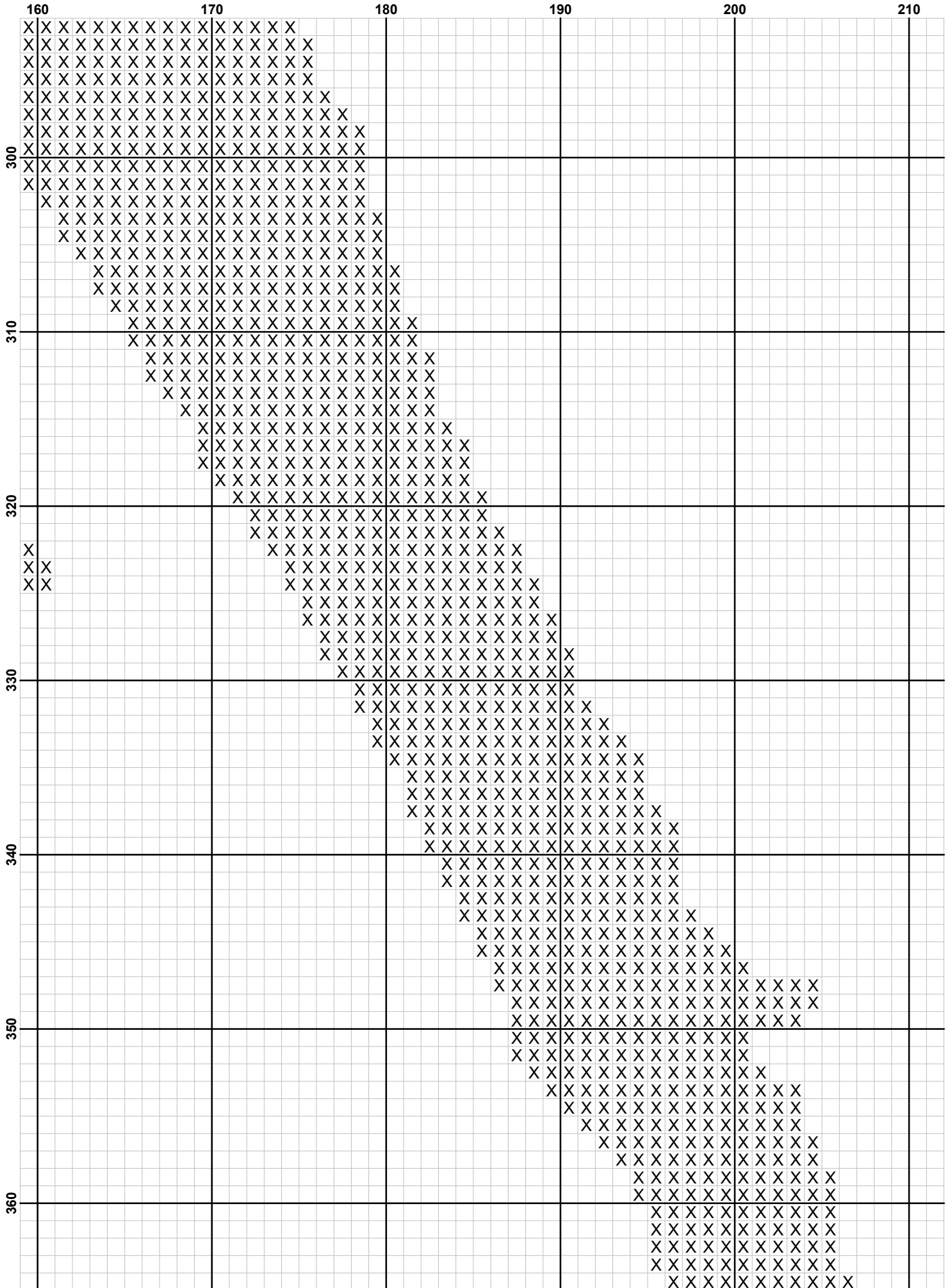


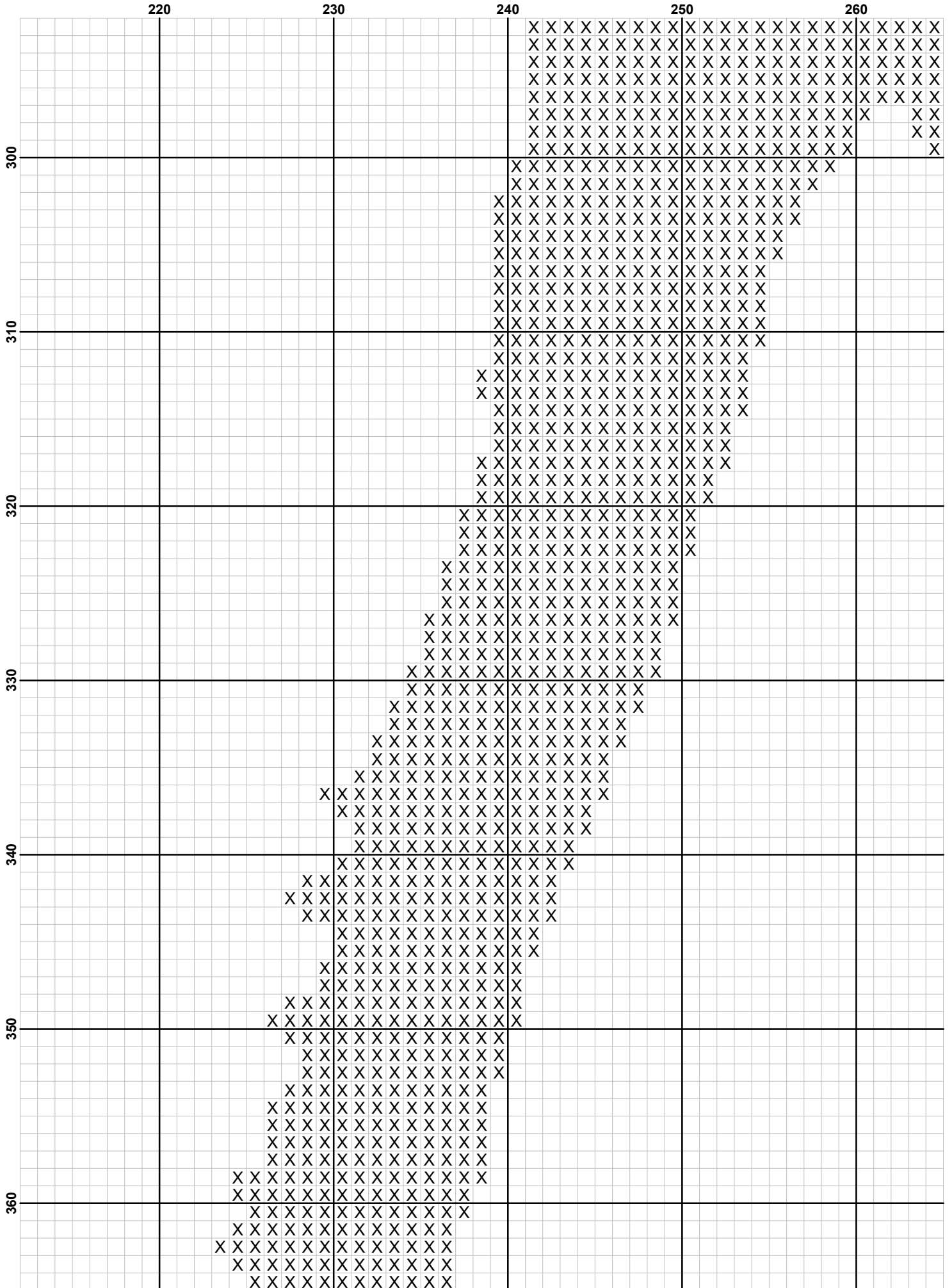


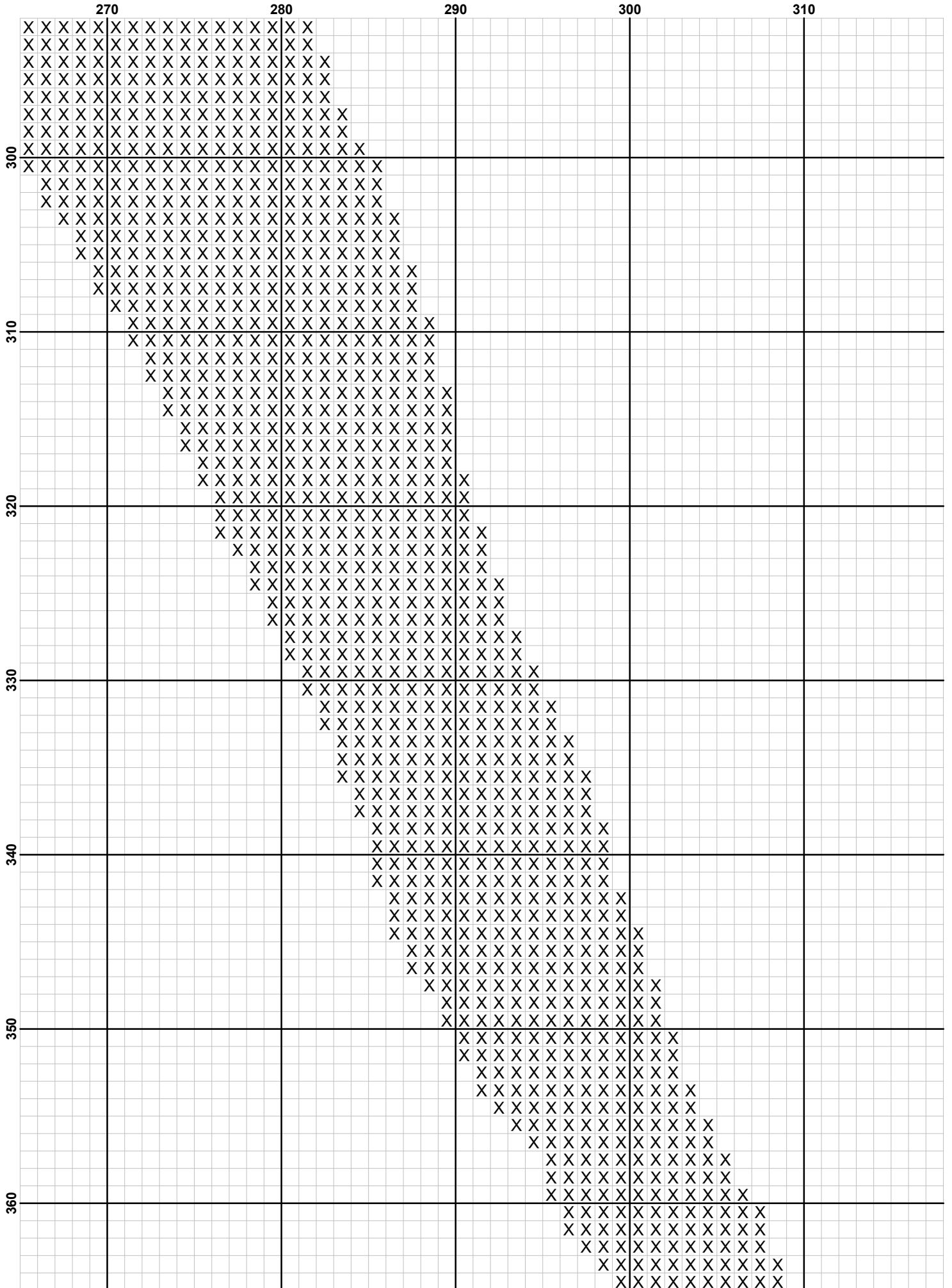


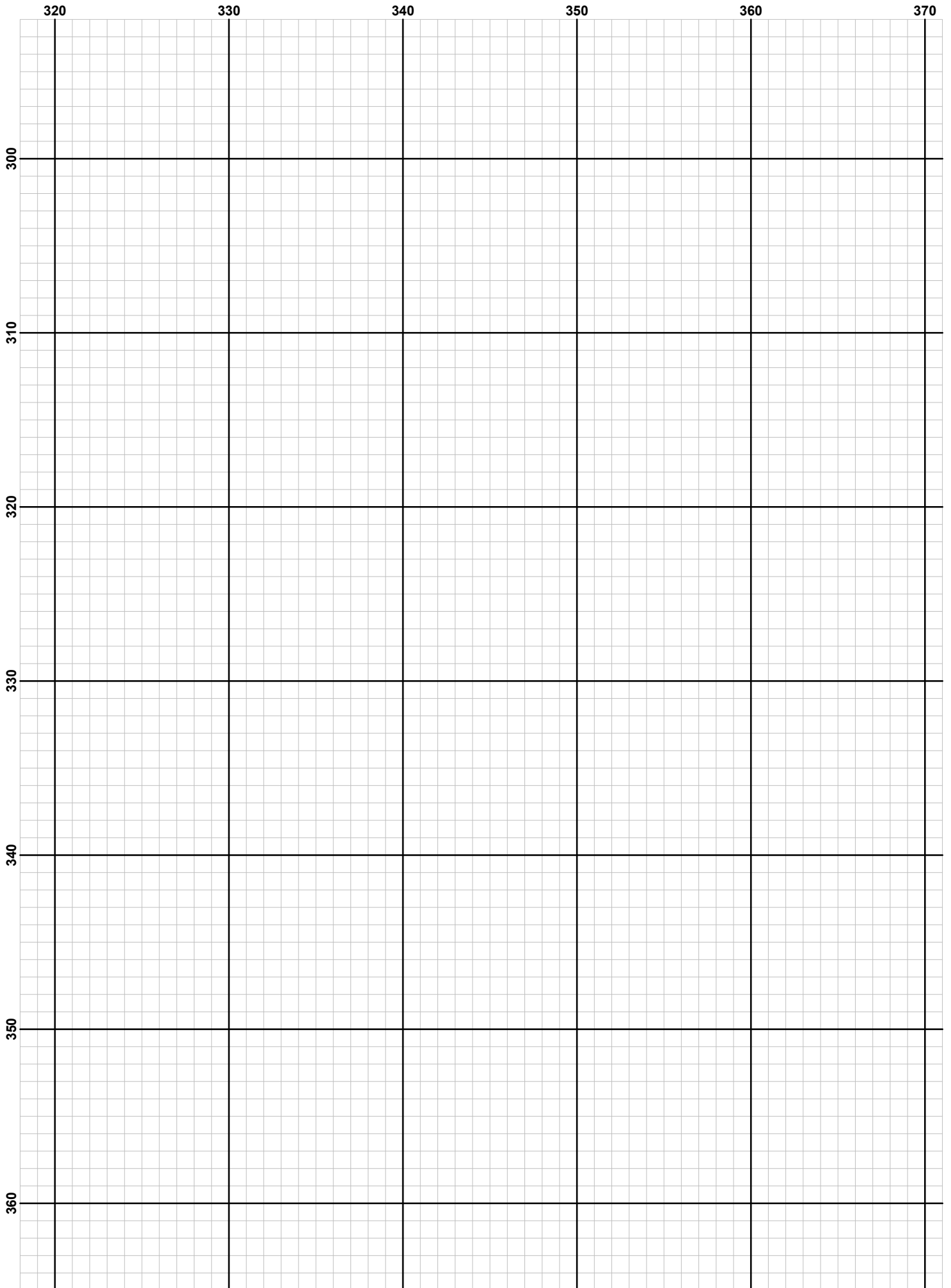


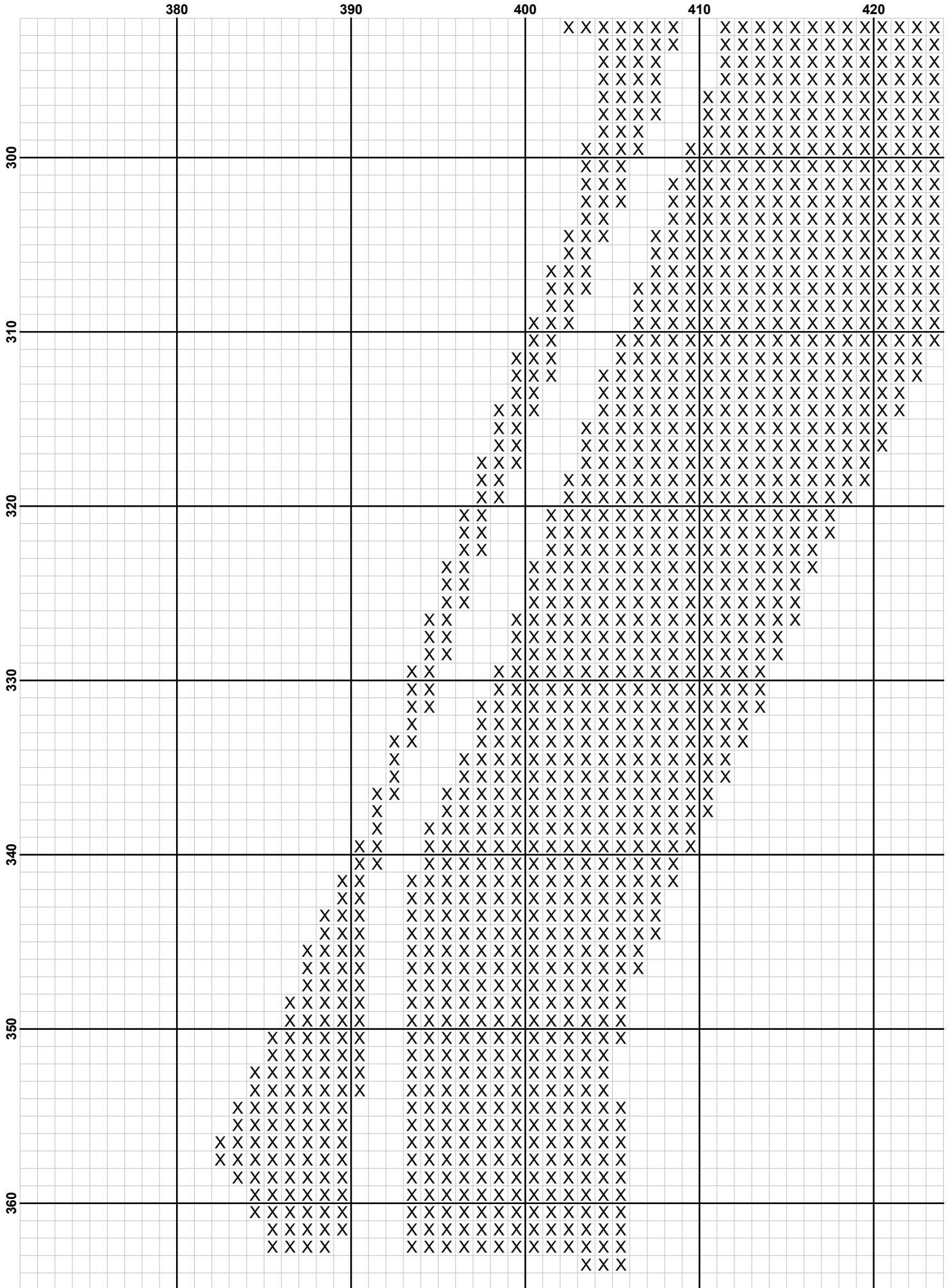


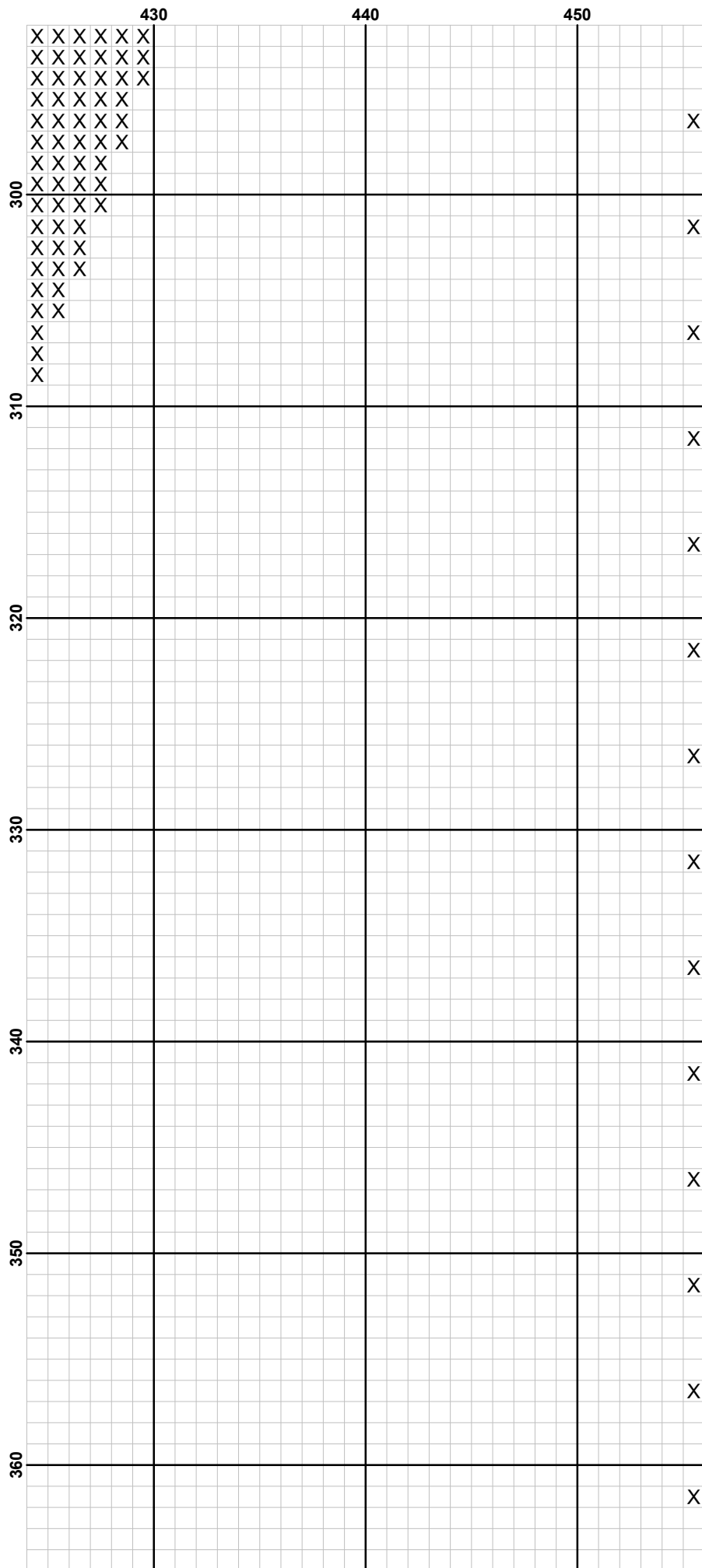


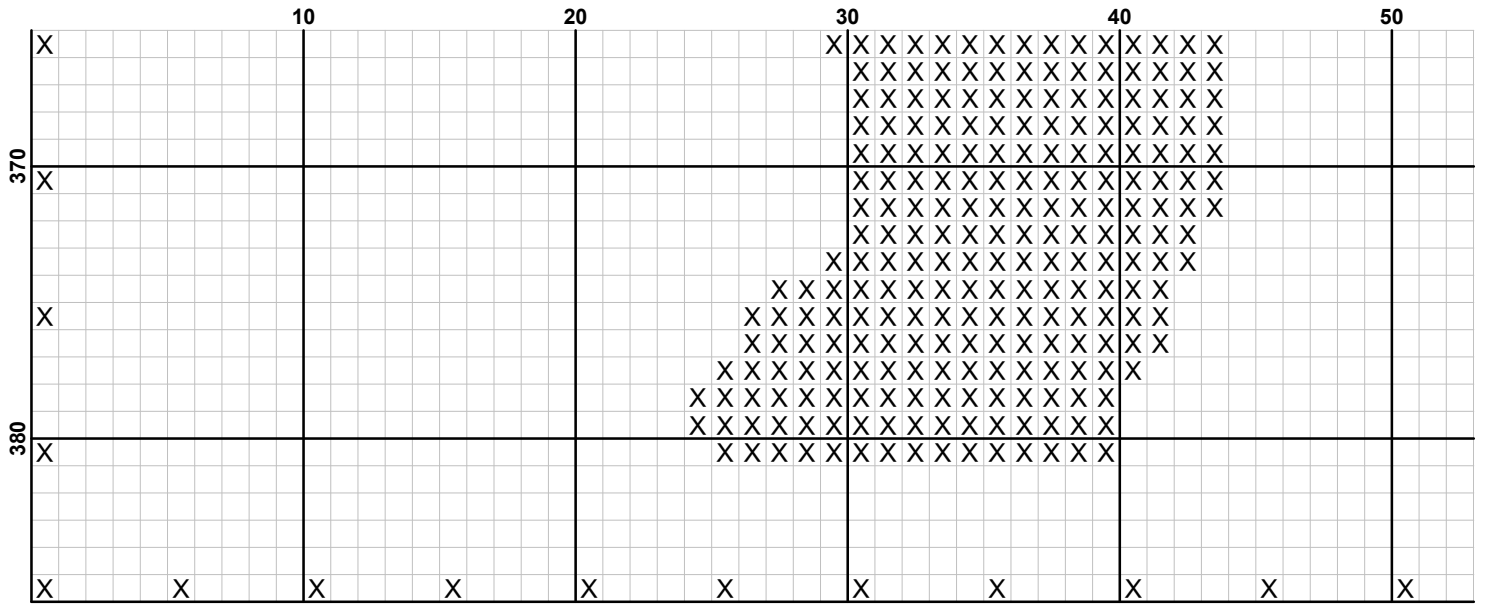


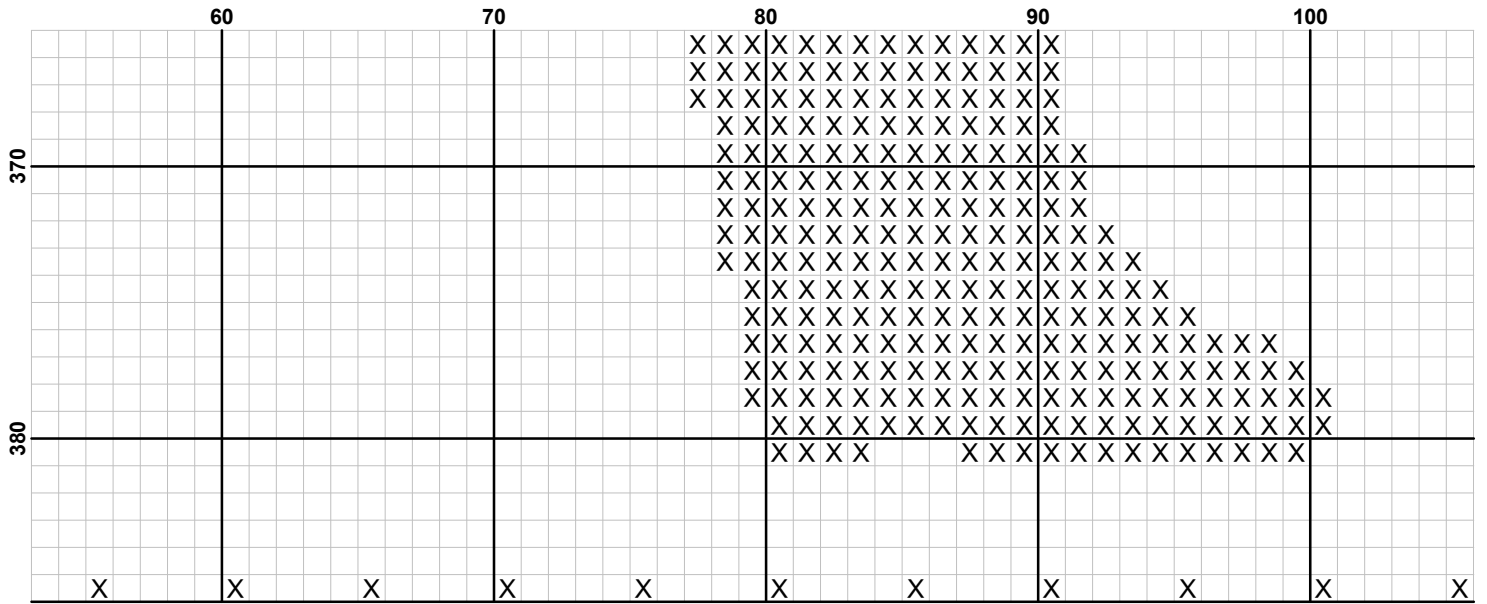


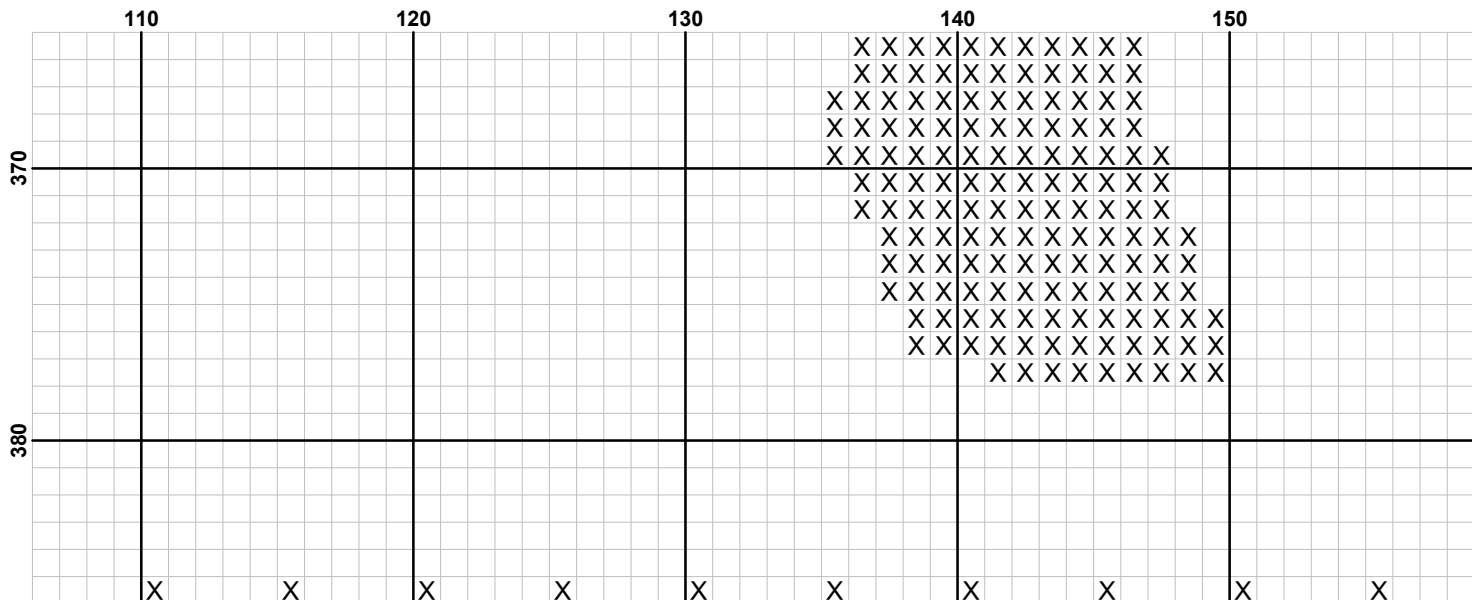


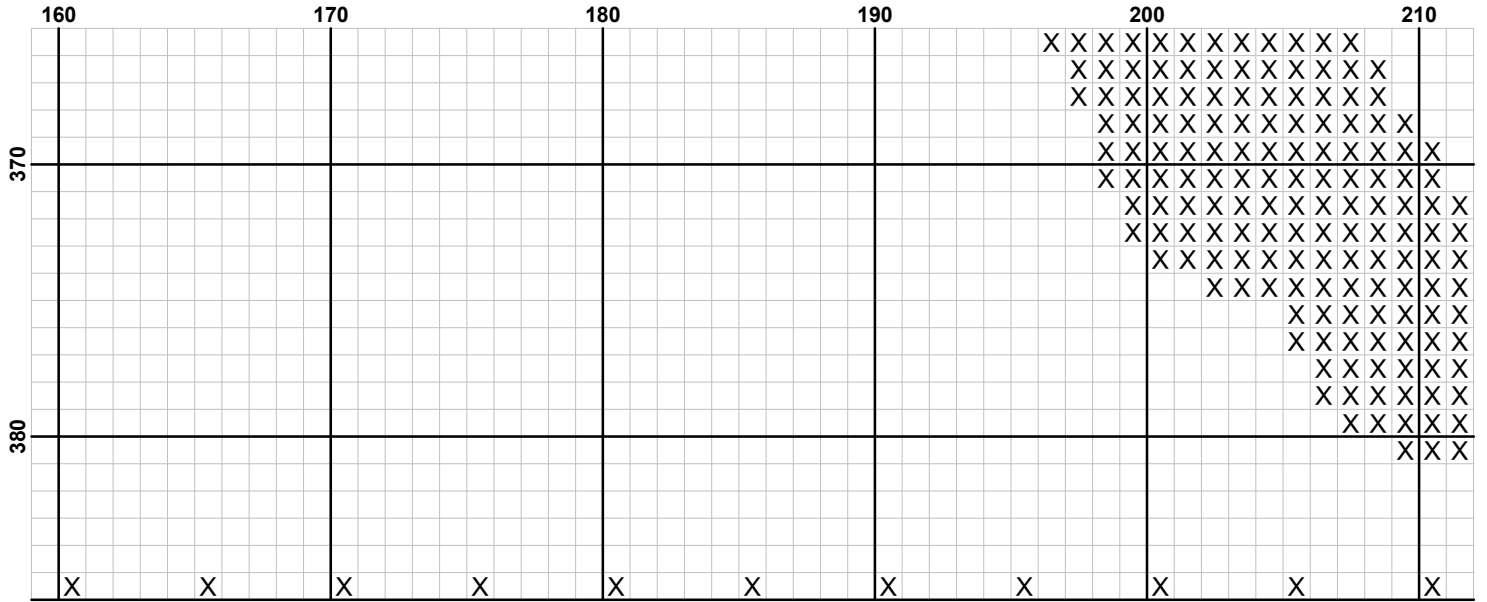


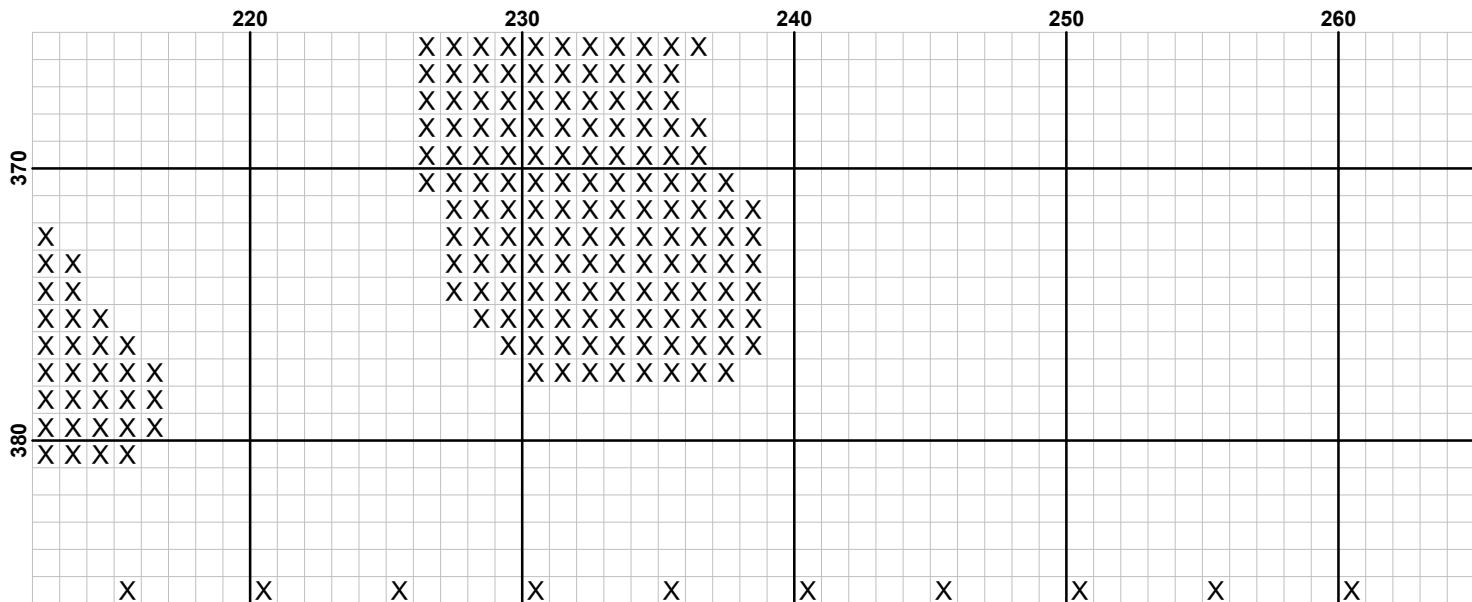


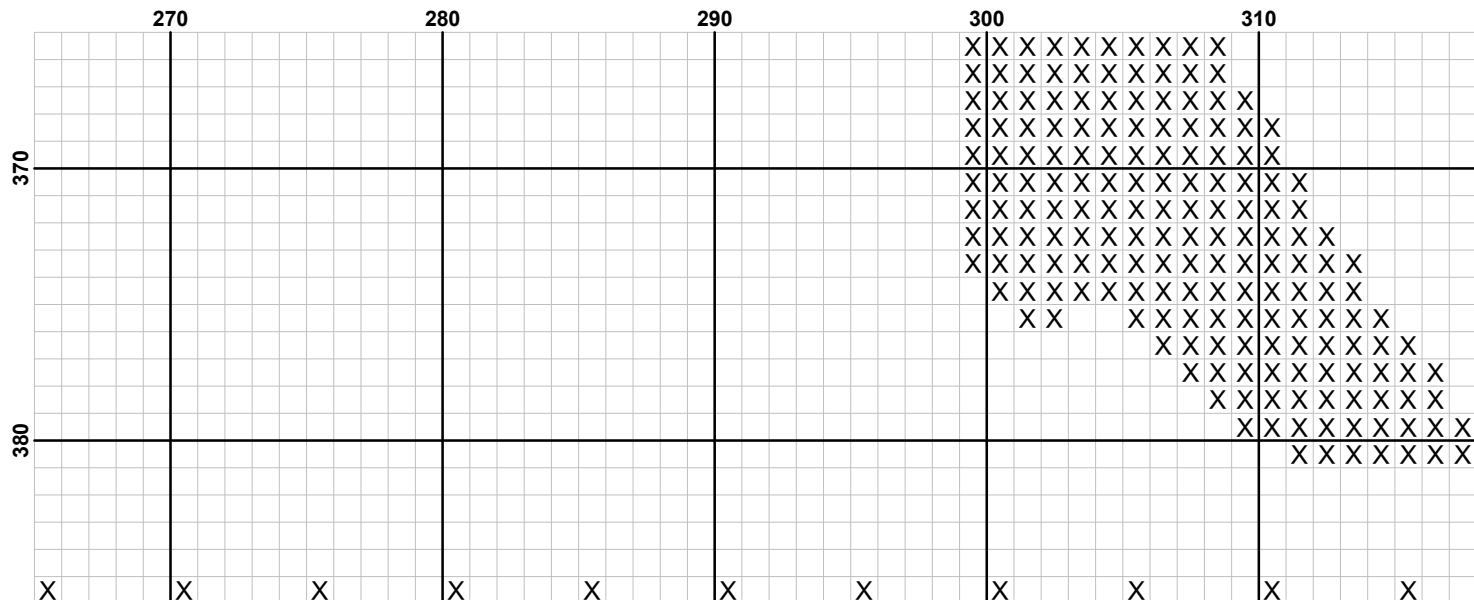


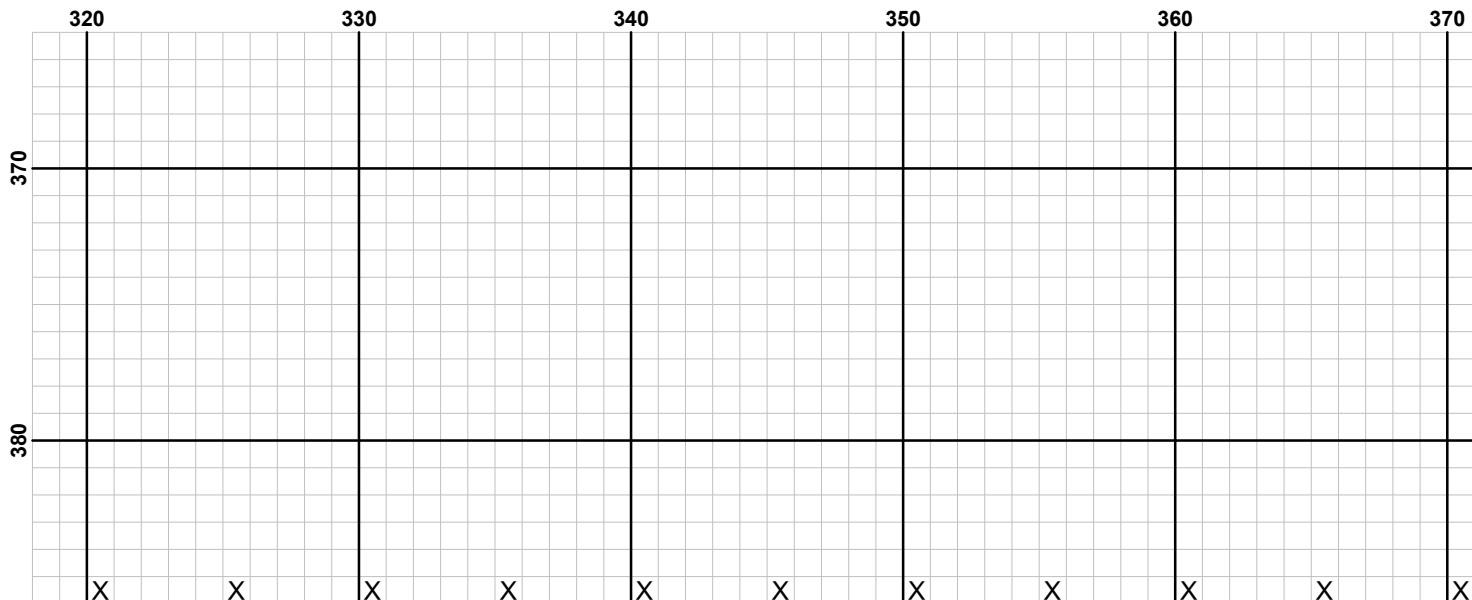


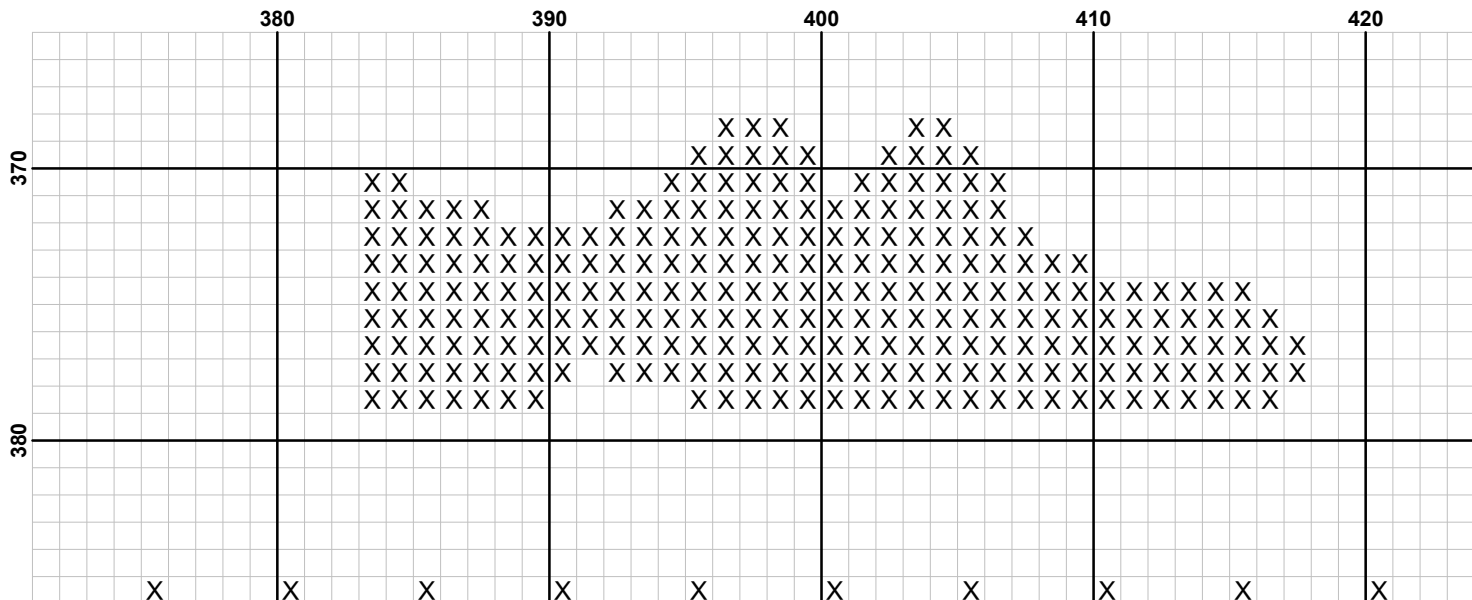


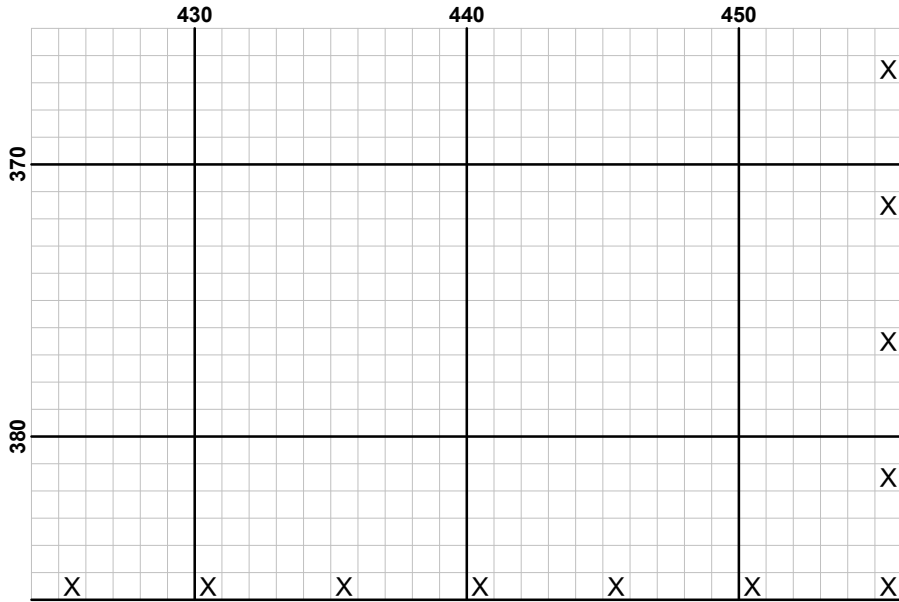












Pattern Name: Michael Jackson
Designed By: by KDA Cross Stitch ©
Company: kda-cross-stitch.com
Copyright: © KDA Cross Stitch all Rights Reserved
Fabric: Aida 14, White
456w X 386h Stitches
Size(s): 14 Count, 32-1/2w X 27-1/2h in
16 Count, 28-1/2w X 24-1/8h in
18 Count, 25-1/4w X 21-3/8h in
22 Count, 20-5/8w X 17-1/2h in

Floss Used for Full Stitches:

Symbol	Strands	Type	Number	Color
■ X	2	DMC	310	Black

Usage Summary**Strands Per Skein:** 6**Skein Length:** 313.0 in

Type	Number	Full	Half	Quarter	Petite	Back(in)	Str(in)	Spec(in)	French	Bead	Skein Est.
■ DMC	310	51515	0	0	0	0.0	0.0	0.0	0	0	22.000

Pattern Instructions

The following information is supplied in an effort to assist those who are attempting to piece together one of my old patterns for the first time.

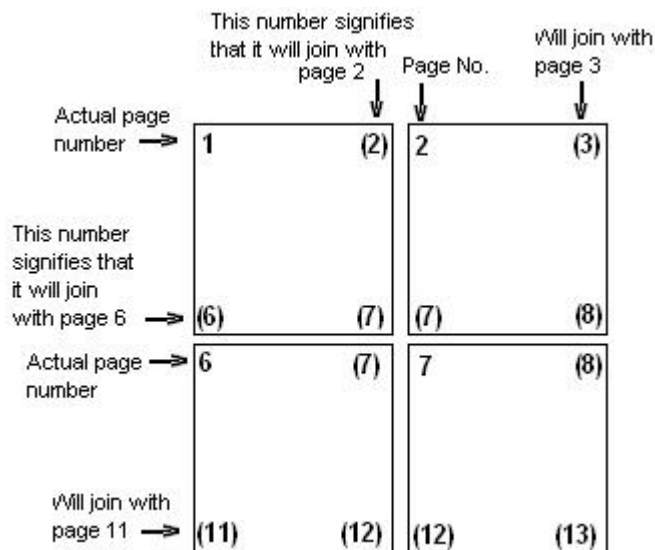
The actual page number always appears in the top left hand corner of the page, while the number in the top right hand corner (in brackets) signifies the page number that this page will join with.

The number appearing in the left hand bottom corner of the page (in brackets) signifies the page number that this page will join with.

Column and row numbers appear at the top and side of the printed pattern.

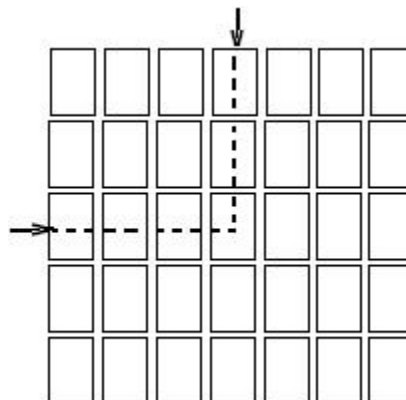
It is generally accepted that the best place to start is at the center of the pattern and this is ascertained in the following manner.

Firstly, lay out your pattern pages in the sequence as described above.



Locate the arrows that appear at the top and side of the pattern.

Where an imaginary line drawn from these two arrows would meet is the center of your pattern.



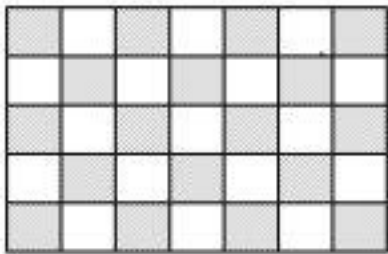
I sincerely hope that the above information will assist in making this pattern an enjoyable experience.

Tips

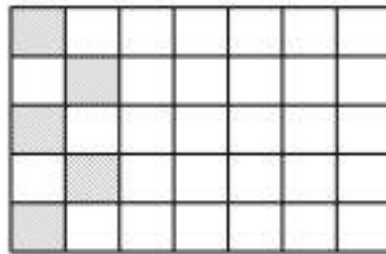
This pattern can be worked on any fabric type, colour or count you prefer. Remember the higher the count, the smaller the completed project will be.

Most people start multi page patterns in the upper left corner. You can stitch one full page at a time but please remember to keep your tension as even as you can or you could end up seeing 10 x 10 or 20 x 20 grid lines in your work. Often your last and starting stitch can be slightly tighter than the rest of your stitches. This is particularly true when you re-thread your needle.

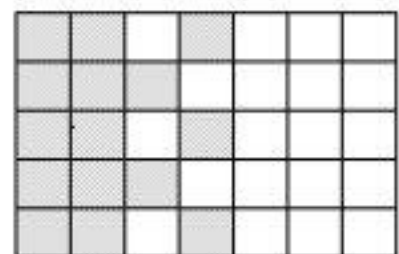
One way to avoid the gridlines being noticeable is to stitch your 10 x 10 or 20 x 20 grid diagonally. Stitching diagonally will mean it takes longer for you to see your pattern picture coming together. The benefits of stitching diagonally means you won't see gridlines in your work because you are not starting and ending on the same 10 x 10 gridline. You don't have to stitch the whole page diagonally, you can stitch 20 x 20 down the page, then go back to the top and stitch the unstitched 20 x 20 blocks.



Whole page



10 x 10



Start at Top continue diagonally

I suggest you leave at least 3 inches fabric right around the pattern to give you enough extra fabric for framing.

Washing Instructions

If you have used DMC, Anchor or Madeira these threads are colourfast up to 95 degrees Celsius. However if you have used cheaper threads these can run.

Test before you wash, slightly dampen a paper towel and place it onto your stitched work. If the colours comes off then it would not be colourfast so it would be best **not** to wash your completed cross stitch.

If your work is colourfast, wash your finished work in lukewarm water with a little mild soap. Don't leave your finished work to soak but swish it through the water then rinse it well in warm water. The final rinse should be under running cold water. Always wash by hand.

Roll your washed work between two towels and pat gently. Do not allow your finished work to touch upon itself. Unroll and lay flat, then let it dry naturally.

When ironing to avoid flattening the stitches place your work face down onto a clean fluffy towel on your ironing board. Iron from the back on a medium setting. You can also place a tea towel or handkerchief over the back of the stitching if you are worried about marking the fabric. Use steam if necessary on the creases.

Lost or Damaged Pattern Pages

If you spill something on your pattern pages and you are unable to read the pattern pages. You can download your PDF again from your account. Your files are available for download for twelve months after purchase. If your PDF have expired, send an email to help@kda-cross-stitch.com let me know which pattern you are stitching and I will re-enable the download for your pattern. You then login to your account and download your pattern again.